

The present changes in Estonian social and political life have created extensive opportunities for initiative for individuals and small enterprises. Now it stands before us to determine our status in the world.

As international co-operation will hopefully be both culturally and economically profitable, we are improving our knowledge and skills in order to find market for them. We hope the conditions in the whole world are favourable now for this kind of contacts.

Estonians have always considered themselves Europeans. For nearly 50 years they have, not of their own free will, lived in political, economic and cultural isolation. In spite of very limited contacts through rare visits abroad few foreign visitors scarce exhibitions of original works by foreign authors and limited area of western TV and radio transmissions, they have tried to keep their place in Europe. They have remained what they were, relying upon their de jure lasting independence and cultural roots.

Architectural and Design Bureau "E Stúdio" is making an attempt to break through in order to get a response to its aspirations from the world, to find kindred souls. "E Stúdio" is looking for partners for co-operation and potential customers.

You will also find a booklet characterizing the work of "E Stúdio" enclosed.

We would be very pleased to give you any information You might need concerning Estonia, within the limits of our competence.

We kindly thank you in anticipation of your reply.

*Yours faithfully
Architect Enn Laansoo
Director*

A handwritten signature in black ink, appearing to be 'Enn Laansoo', written over a horizontal line.



Architectural and Design Bureau "E Stuidio" was founded by Estonian Cultural Fund and Estonian State Institute of Arts in June 25, 1988. So far it is the only enterprise of its kind in Estonia, where both architecture and design have equal importance and are meant to improve each other.

Today four architects and four designers work in our Bureau, all in all we have 12 persons on our payroll. The Bureau is directed by an architect.

The creative credo of "E Stuidio" is to find an expression in architecture and design to the spirit of the modern age. We respect personal freedom, uniqueness of an individual, avantgardism through preceived traditions. We see our future as a union of independent architects and designers, hoping that together we shall be able to perceive and solve more effectively the problems determined by our credo.

"E Stuidio" favours and supports continuous self-improvement, tutoring, participation in exhibitions and contests - everything that is new and progressive and answers human standards of ethics.

"E Stuidio" is an open bureau. We have close professional contacts with Estonian State Institute of Arts, offering the lecturers and students a base for practice.

"E Stuidio" has also close contacts with the Union of Estonian Architects and with Estonian Designers Association.

"E Stuidio" has acquired some experience in Computer Aided Design (CAD).

Standing at the beginning of our way, we are yet in the process of working out our true face and the most effective mode of action.

We are looking optimistically into future.



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Street address: Kreuksi 6b 200001 Tallinn . Estonia
Telephone: 446-418
Postal address: Õitse 42 200009 Tallinn . Estonia*

MAIN FIELDS OF ACTIVITY

ARCHITECTURE:

-Urban planning
(mainly idea projects)

Smaller centres of population,
districts, city quarters,
squares, green areas and parks

-Building design

Public buildings (department
stores, shops, office buildings,
hospitals and other medical
institutions, sporting
constructions, churches)
industrial buildings
residential buildings
minor architectural objects,
architectural design, monuments

-Reconstruction,
restoration

extensive repairs of residential
and public buildings, adapting
them to new functions, small-
capacity restoration works of
historical buildings

-Architectural
competitions

DESIGN:

-Product design

computers, apparatuses, video
equipment, tableware and
cutlery, lamps, furniture,
objects of everyday use
(cigarette lighters etc.),
household appliances, some
optical instruments

-Graphic design

corporate identity, trademarks,
logotypes, booklets, posters,
emblems, symbols, signs,
landmarks

-Interior design

separate room, sets of rooms in
public and industrial buildings
in co-operation with architects,
mass production and small-scale
production furniture design,
art-design furniture, objects of
interior design (lamps, graphic
information)

FINE ARTS AND APPLIED ARTS:

Small-scale mediating of the purchase and sales deals of works created by the lecturers
and students of Estonian State Institute of Arts.



International contest to
idea project for tour
theatre, Stockholm, with
architect J. Renner

The building of Estonian
Theatre Union in Tallinn,
Old Town, reconstruction

Maintenance building of
the stadium in the area
of the medieval military
earthworks in Tallinn

First prize in the in-
vited architectural compe-
tition for the department
store in Pärnu

The building for a store
and diner in Märjamaa

Three private houses in
Tallinn and Kaunas
/Lithuania/

1983

project 3300
1983-85,
under con-
struction

project 3600
1983 & 87,
under con-
struction

project 33500
1987

project 4700
1987

project a 800
1982-89



Participation in exhibi-
tions:

- the triennial exhibition
of young Baltic architects
in Vilnius /Lithuania/
- an itinerant architec-
tural exhibition in Finland
- a diploma from the annual
all-soviet competition of
architecture in Moscow /for
the project of the depart-
ment store in Pärnu/

1987

1987

1987

The Lada Service special
store for spare parts in
Tartu

project
1989

11300

The landmark for the City
of Tallinn, a minor archi-
tectural object

project
1989

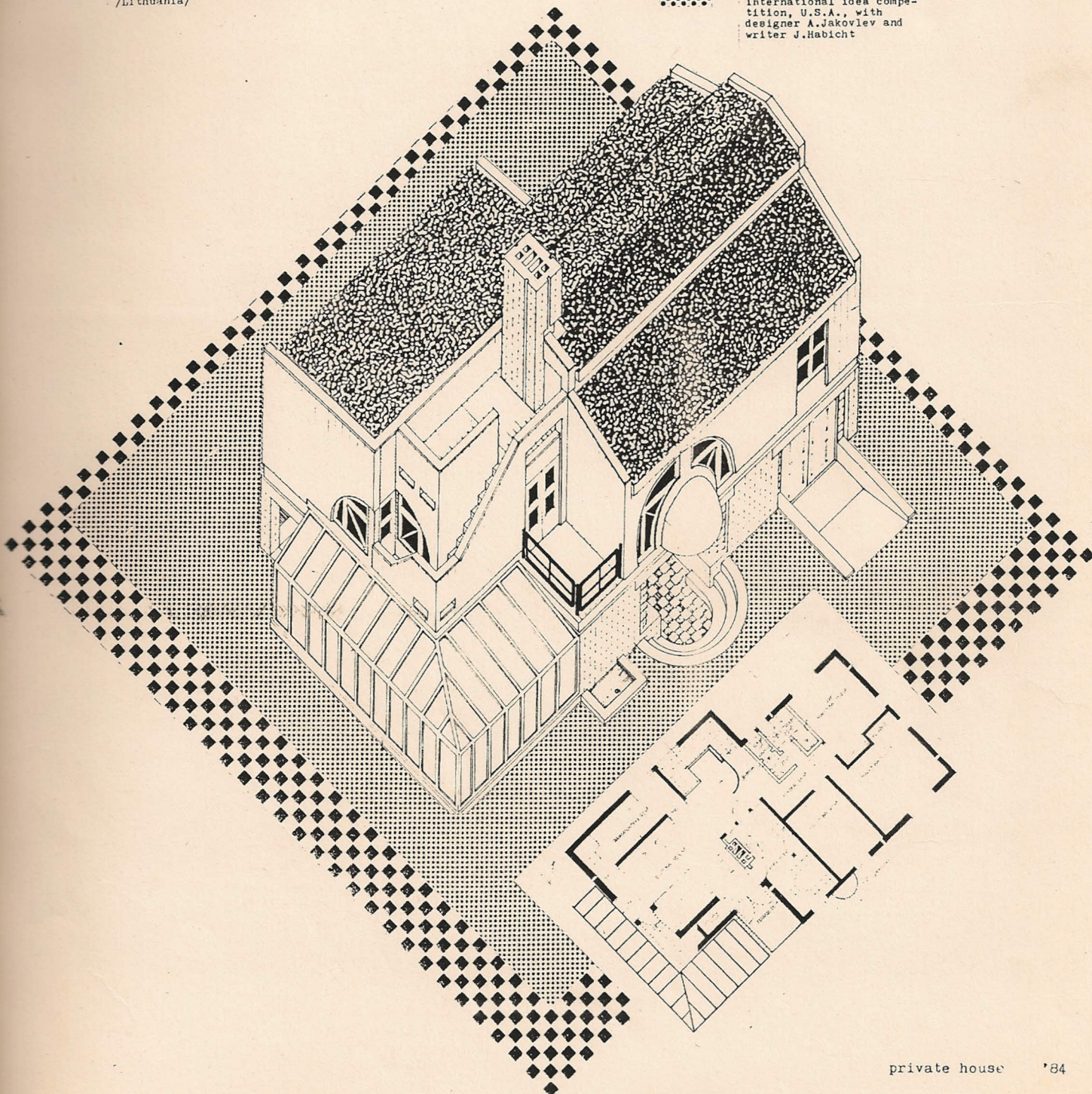
"Zivert Sampinjon",
administrative and pro-
duction buildings

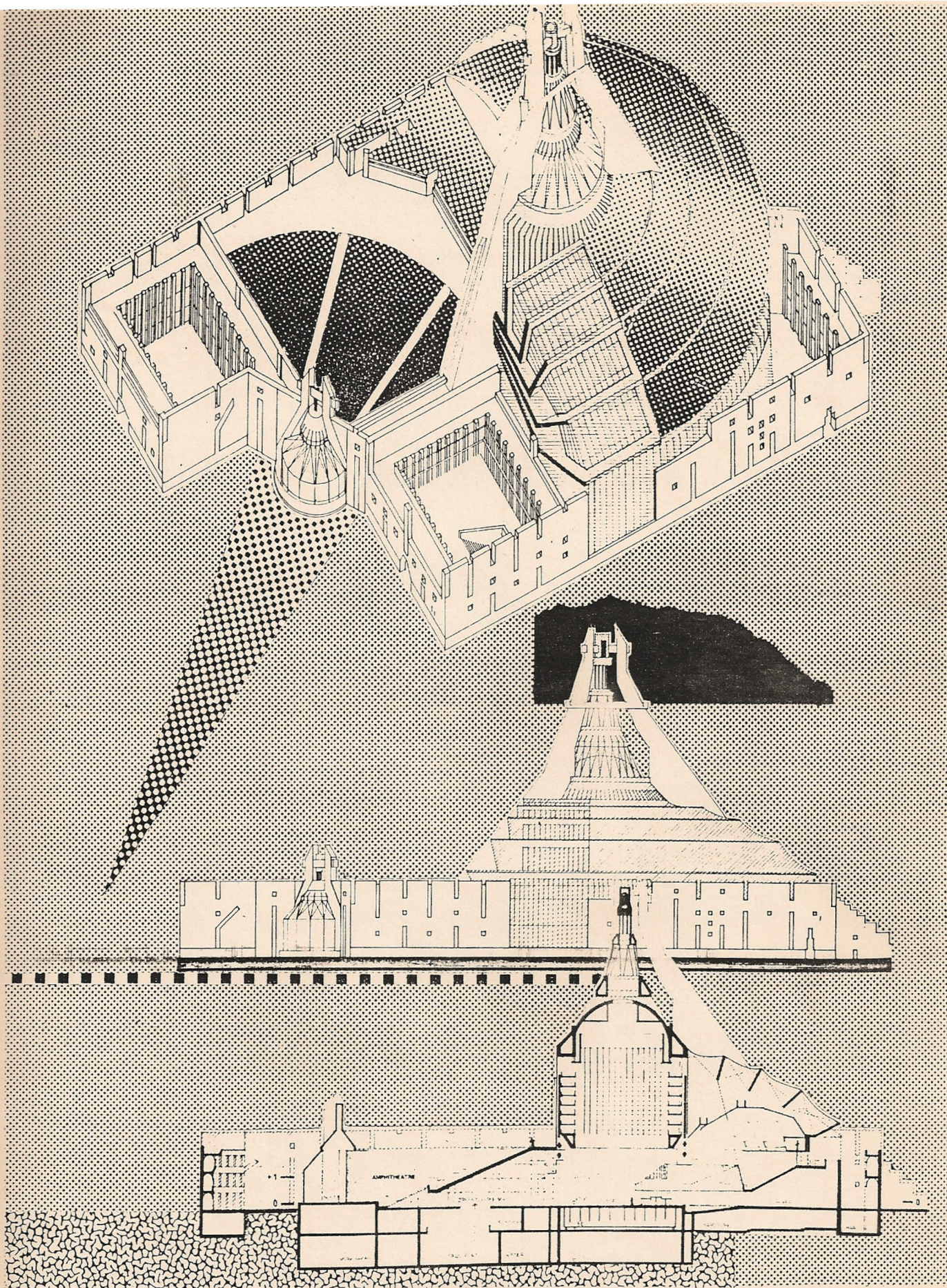
project
1989

8000

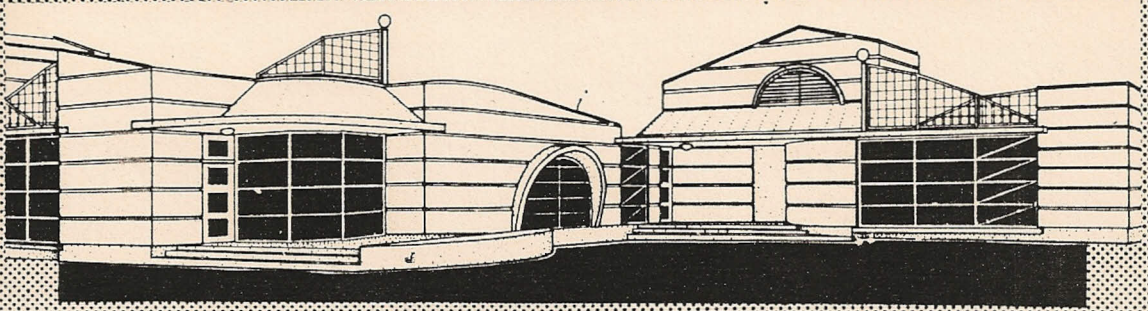
"Diomedes Islands", an
international idea compe-
tition, U.S.A., with
designer A. Jakovlev and
writer J. Habicht

1989

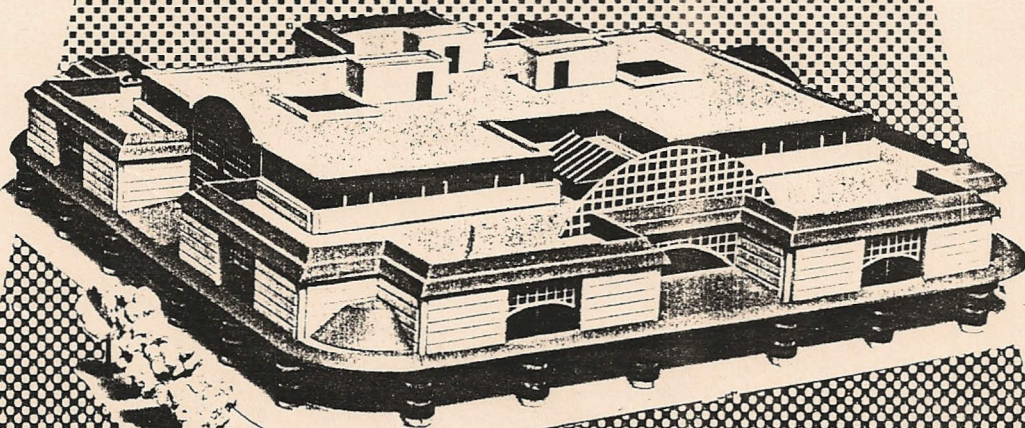
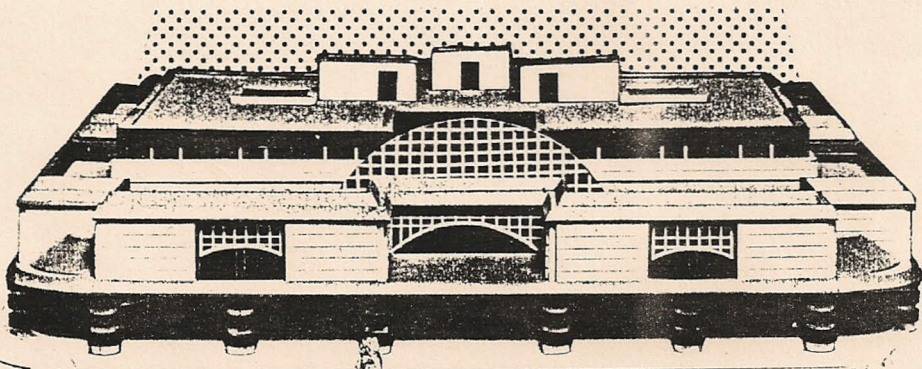
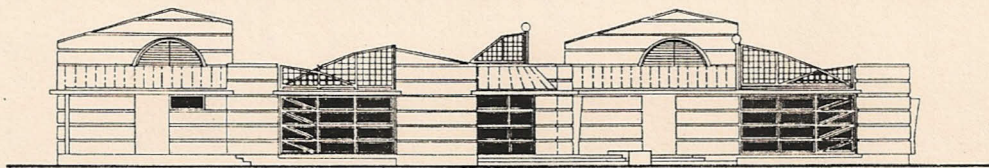
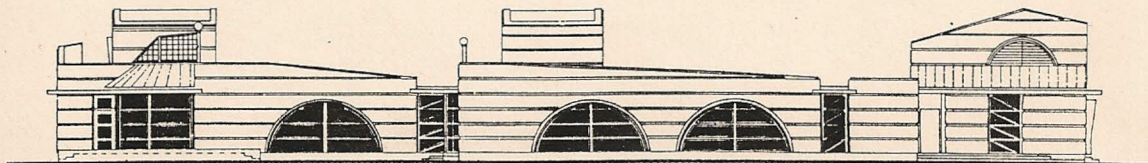




idea project for tour theatre '83

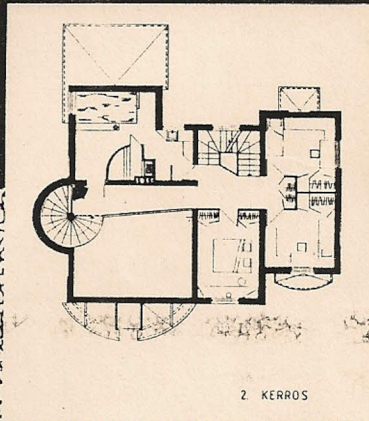
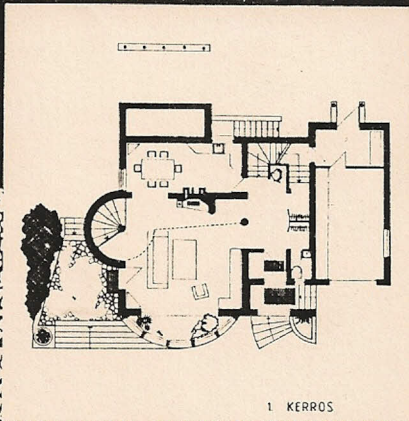
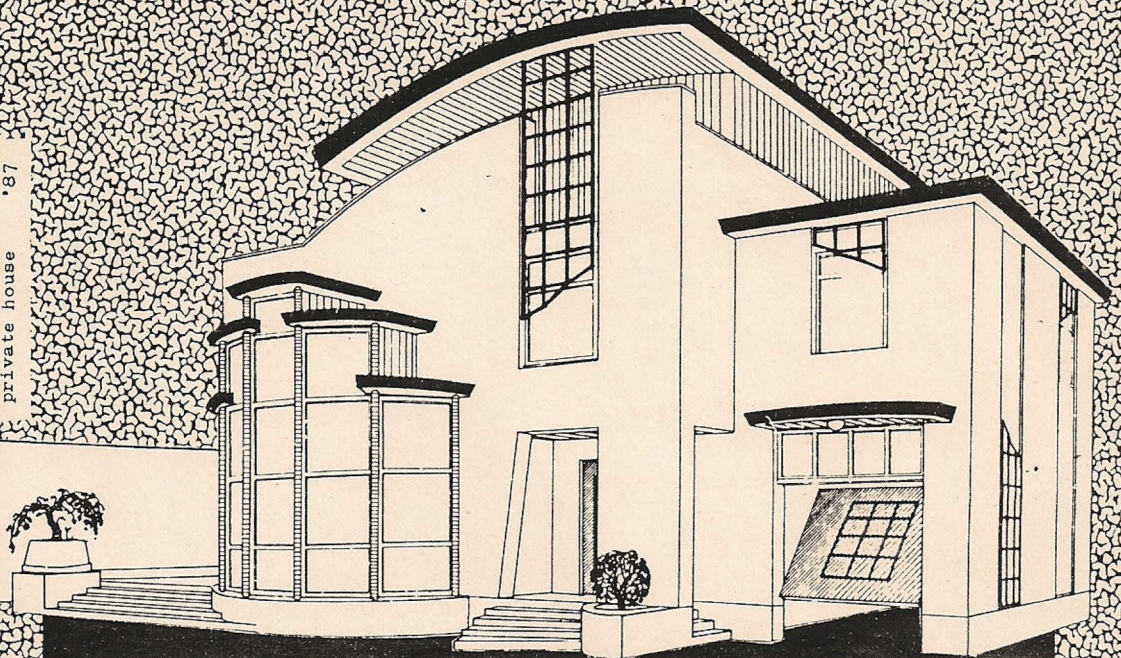


store and dinner '87

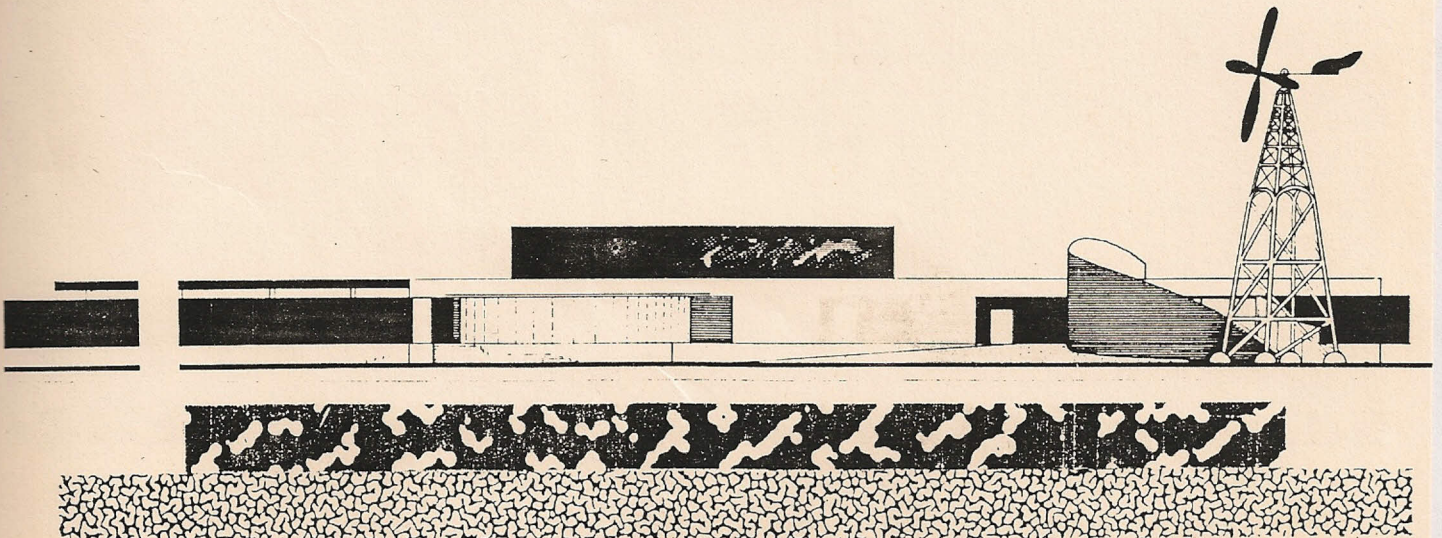


department store '87

private house '87



special store '89



Ivo-Ott Hirvesoo



Projects for extensive repairs of several old residential buildings in Tallinn, Paide, Pärnu, Rakvere

Control room and maintenance building for the taxi-bus stand on Viru Square, Tallinn, a variant

Reconstruction of a wooden residential house into the maintenance building for the sports hall of Tallinn Central Taxi Garage

Central storehouse building for the car-service firm "TK Autoteenindus", Tallinn

Two private houses in Tallinn

projects 1984-86, mostly finished

project 1986 850

project 1986, completed 1989 1500

project 1987, under construction 6000

project 1987 a 850

First prize in the invited competition for a 16-flat residential house in Võru, Rõmli Street 26

Servicing pavilion in Keila

The reconstruction of the administrative building of the firm "TK Norma" into a sports and leisure centre

First prize in the invited competition for "Brick House 1991", the general plan for the 53rd city plan for the Paide, with quarter of Paide, with designing a residential building model, with architect Eva Hirvesoo

The standard project for a private house for the Purila Collective Farm

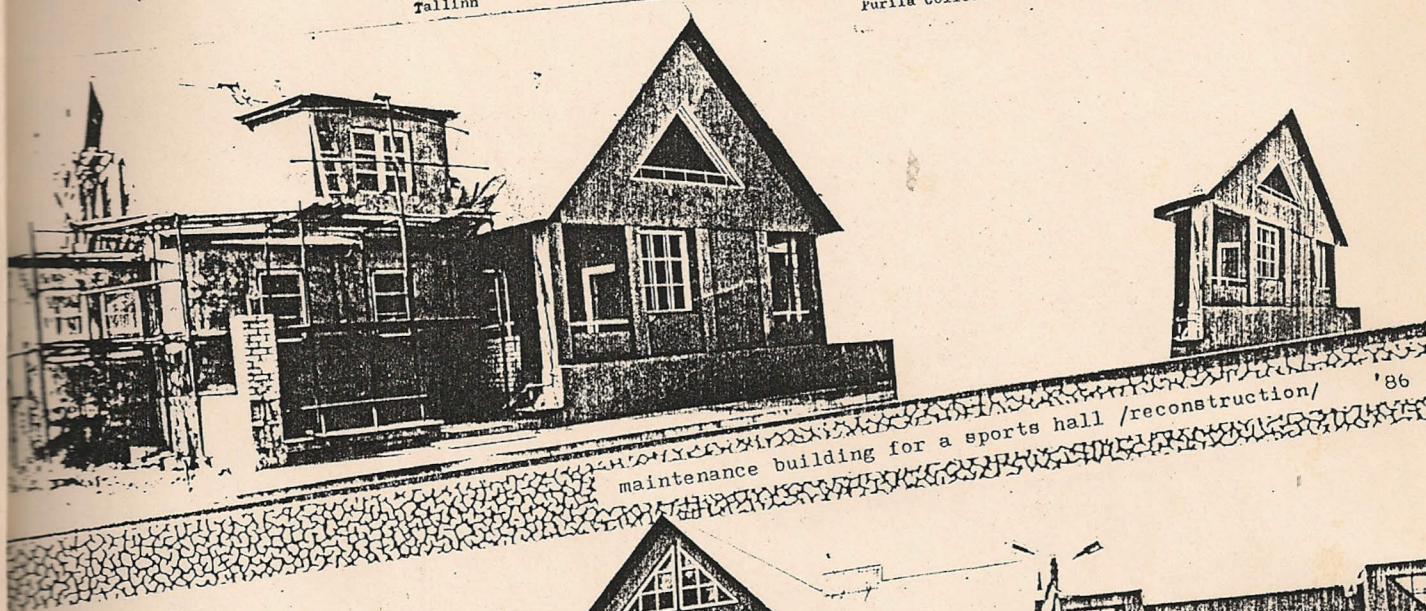
project 1988, under construction 6100

project 1988, under construction 1200

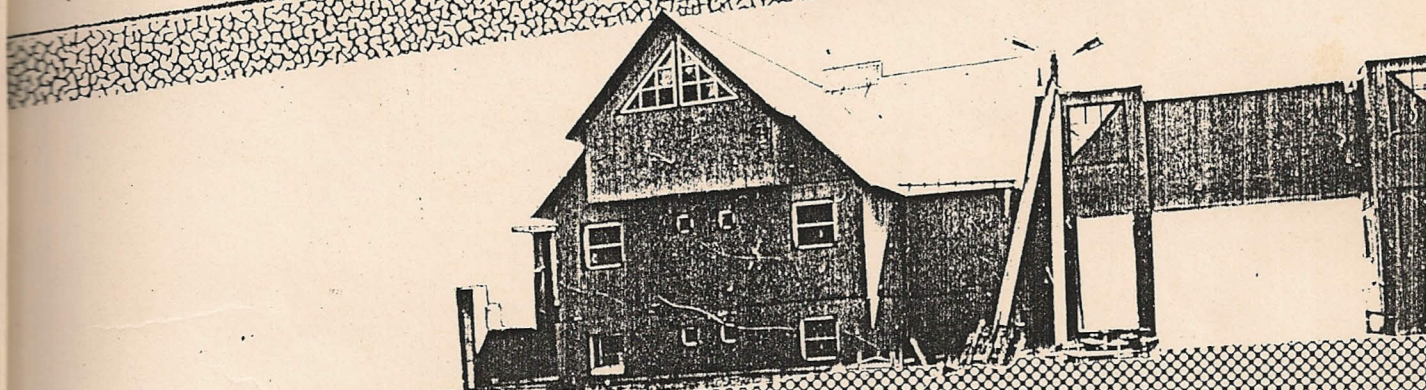
project 1989, under construction 4200

project 1989, under construction area 19800 m² volume of one house 2640 m²

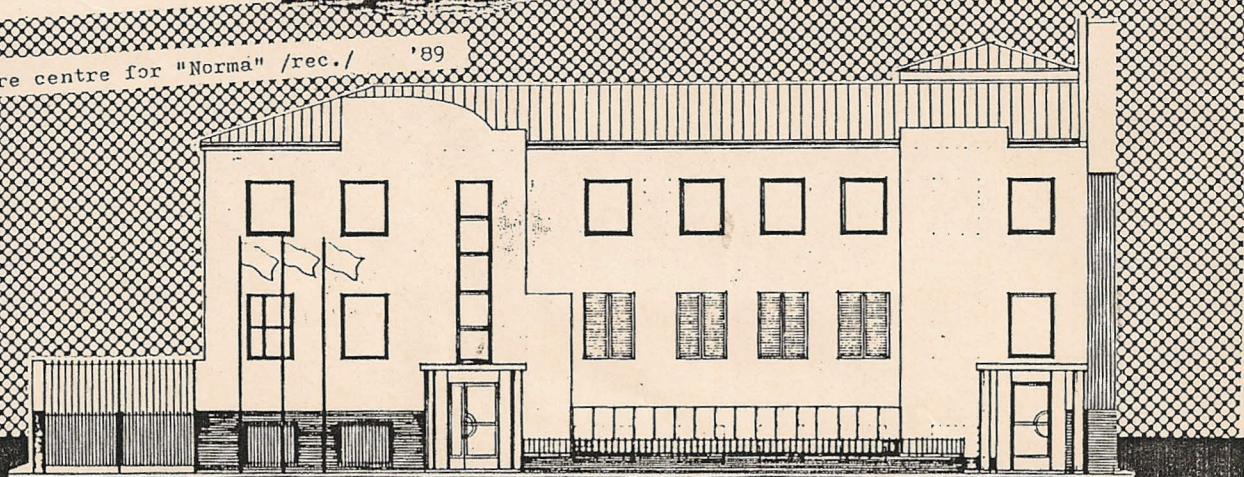
project 1989, under construction a 850

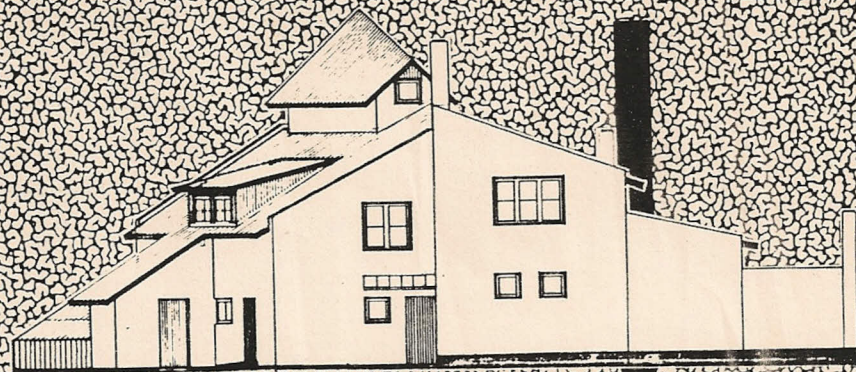


maintenance building for a sports hall /reconstruction/ '86

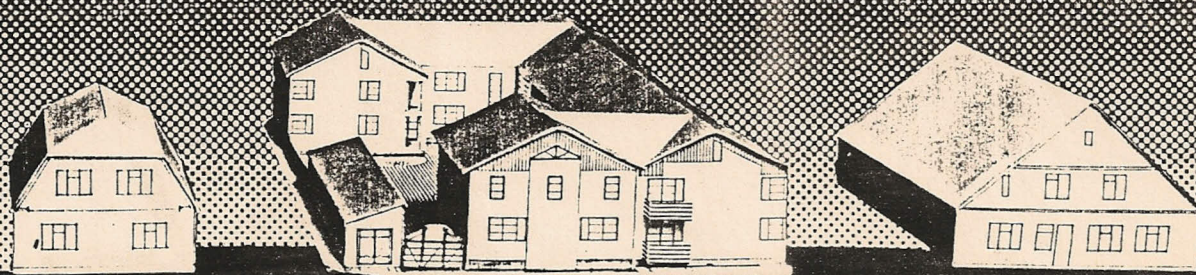
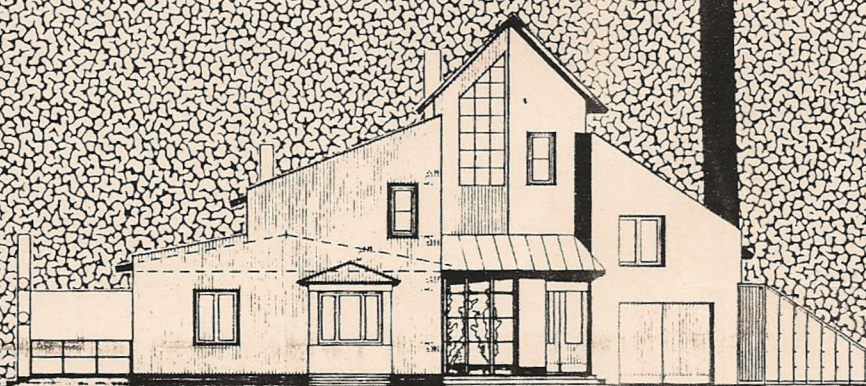
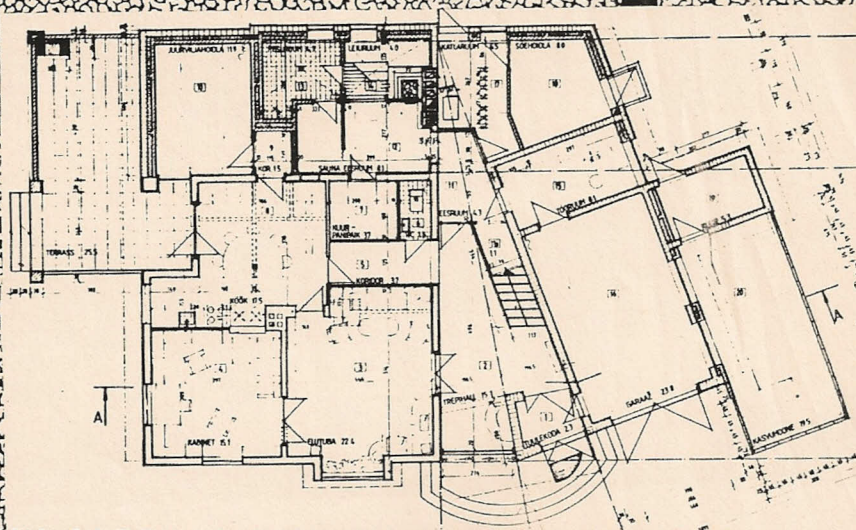


ts and leisure centre for "Norma" /rec./ '89

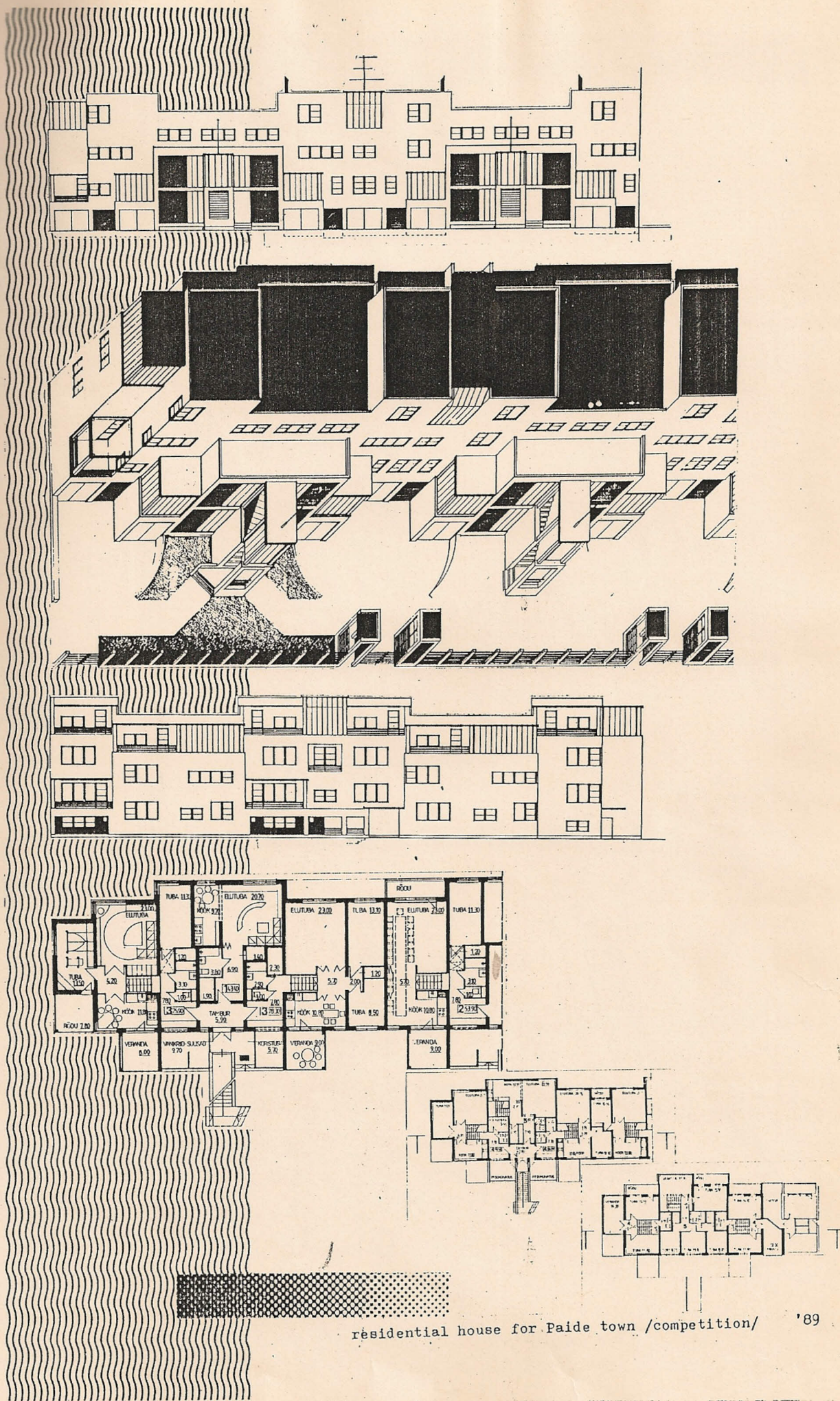




private house /rec./ '87



16-flat residential house for Vöru town /competition/ '88

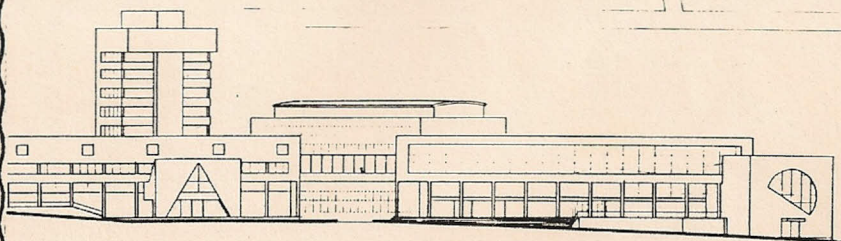
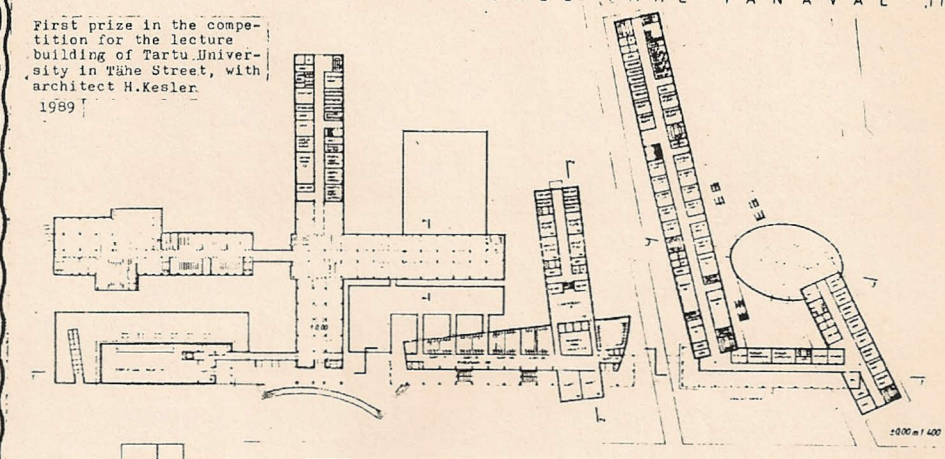


residential house for Paide town /competition/ '89

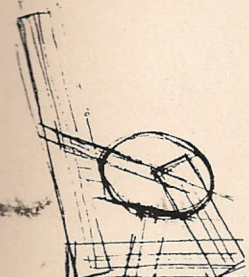
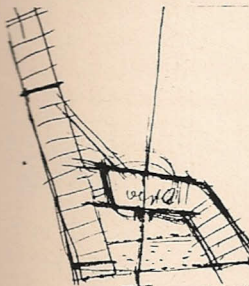
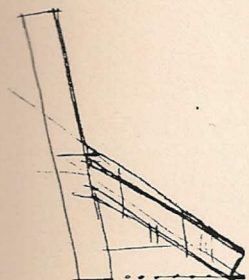
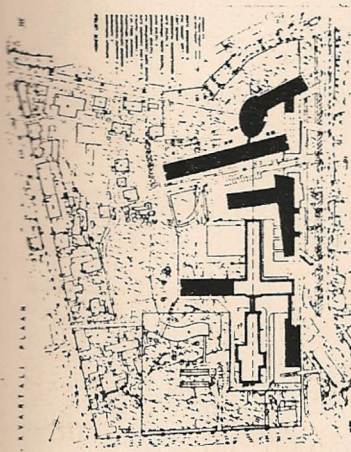
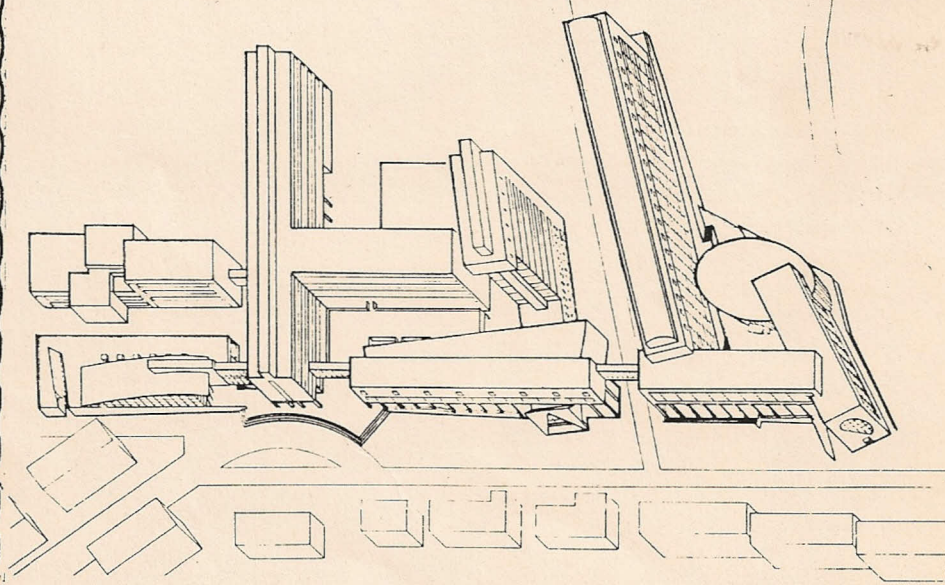


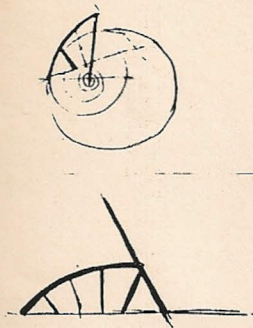
TARTU ÜLIKOOLI ÕPPEHOONED TÄHE TÄNAVAL 111

First prize in the competition for the lecture building of Tartu University in Tähe Street, with architect H. Kesler 1989

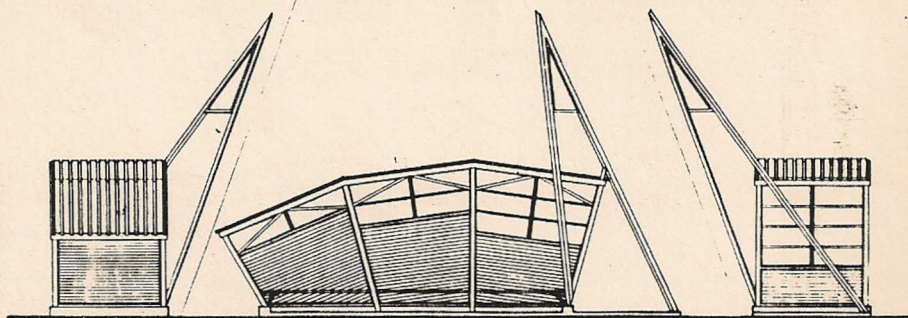
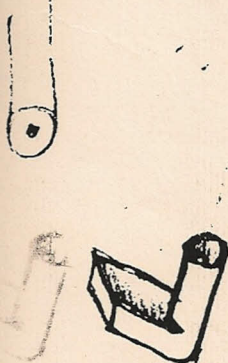
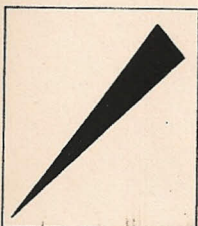


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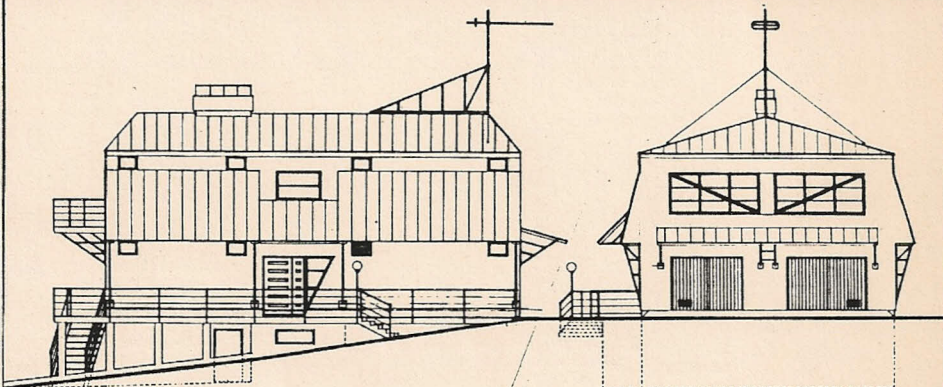




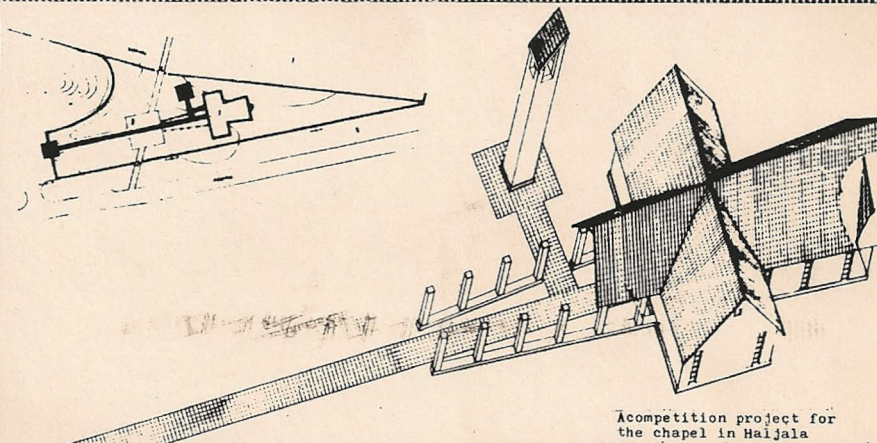
NOAH



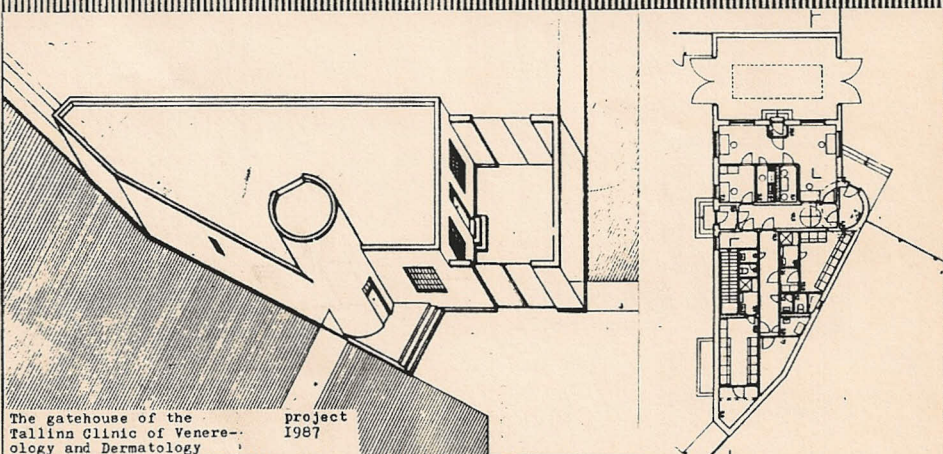
Abus shelter for Tallinn Airport Hotel 1988



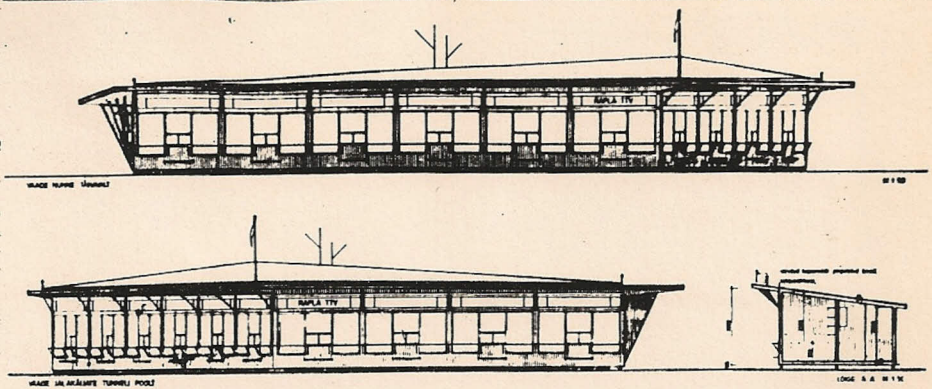
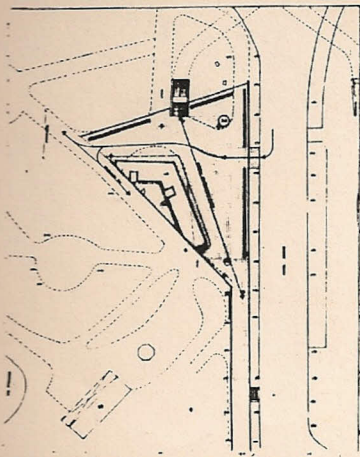
A private house in Tallinn 1989



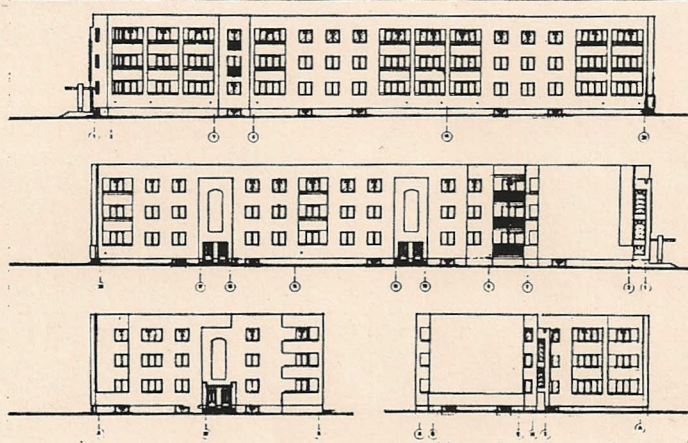
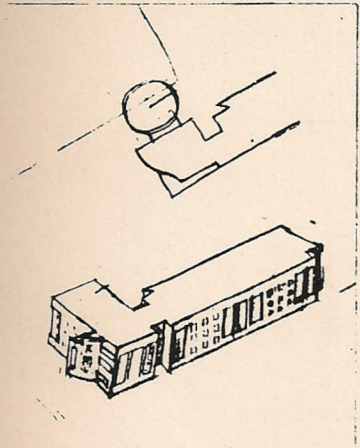
Acompetition project for the chapel in Haijala 1988



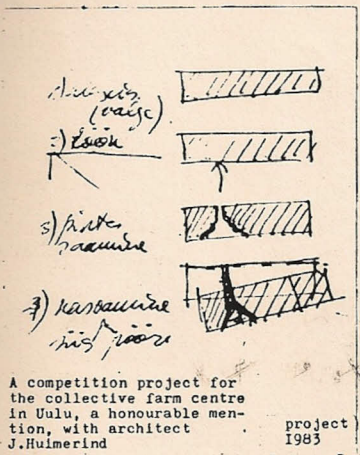
The gatehouse of the Tallinn Clinic of Venereology and Dermatology project 1987



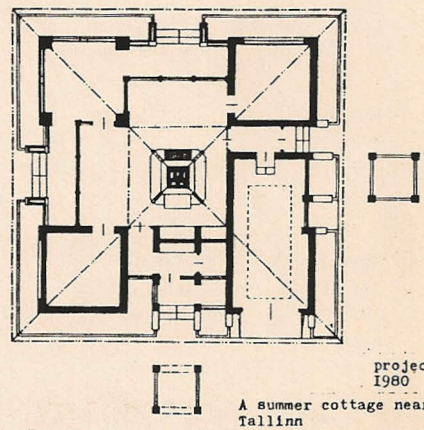
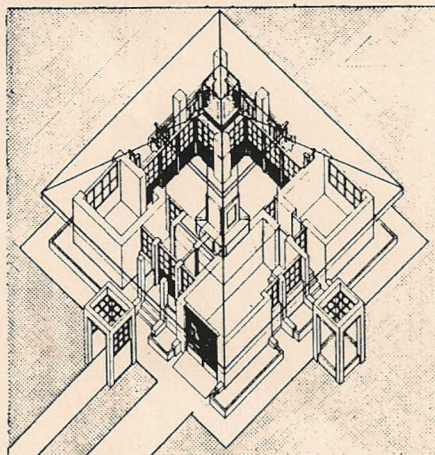
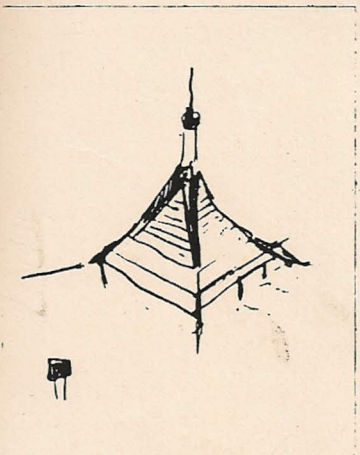
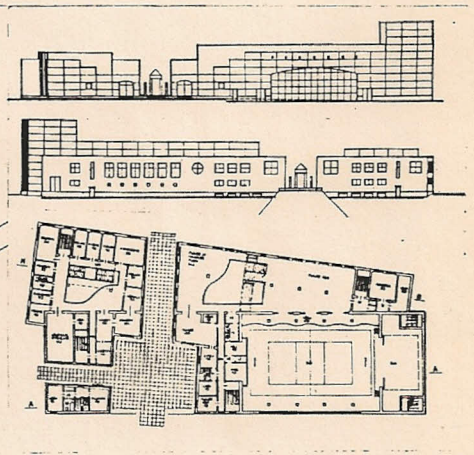
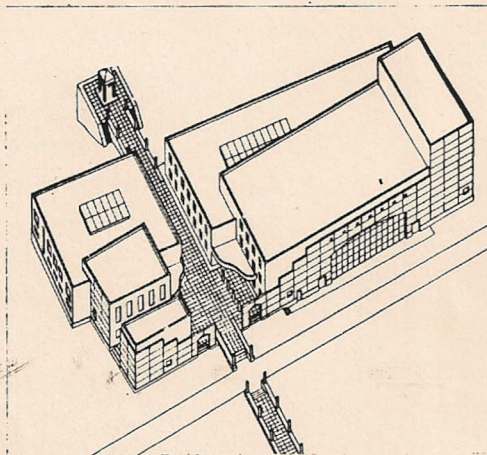
pavilion 1988



A 30-flat residential project house in Narva



project 1983



project 1980
A summer cottage near Tallinn

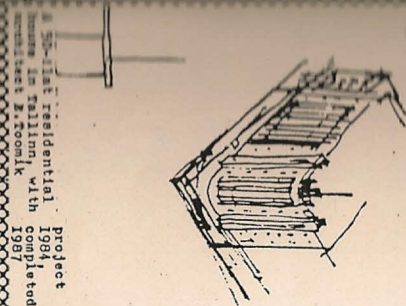
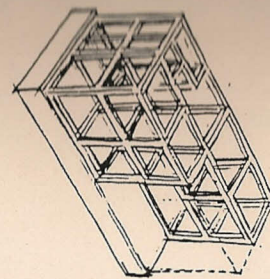
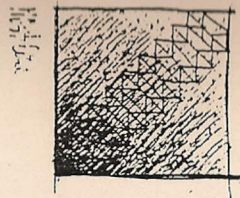
The administrative-workshops building of Tartu Fuel Supply Stores. project 1982, completed 1987

The administrative-workshops building of the firm "Tallinngaas" project 1983, completed 1986

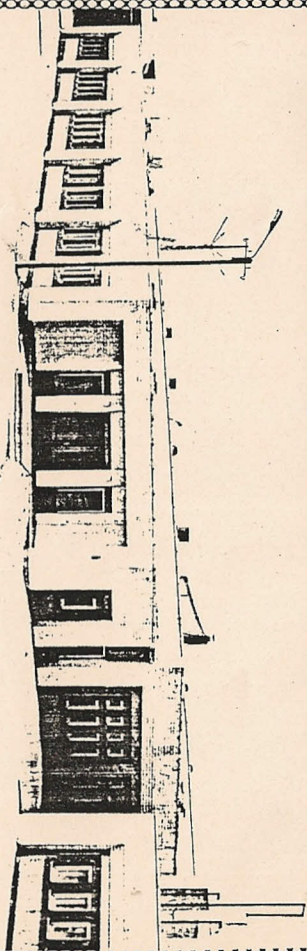
A sketch project for the chapel in Turi 1989

A private house in Viljandi 1989

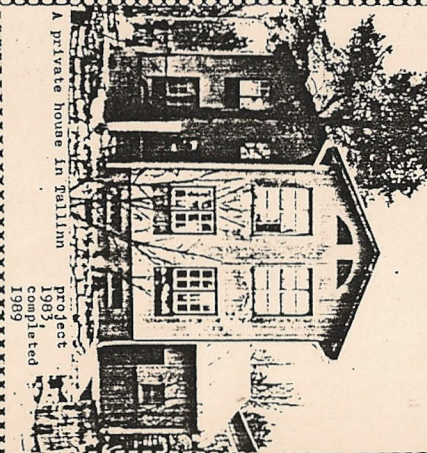
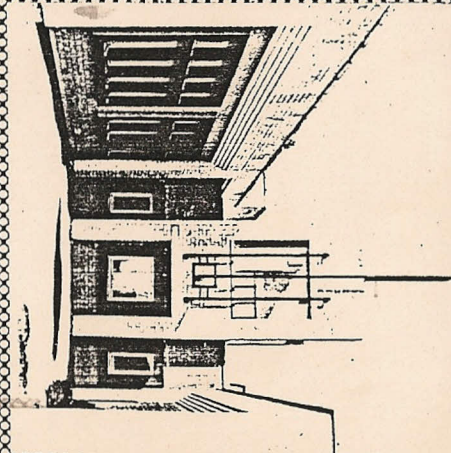
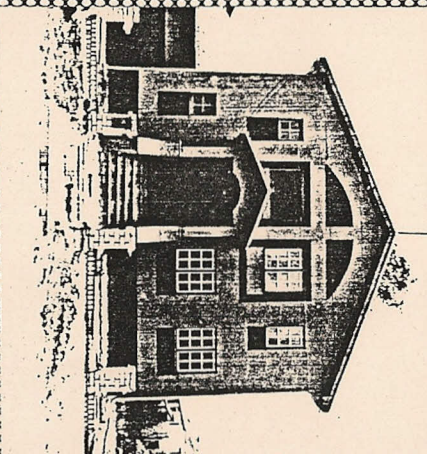
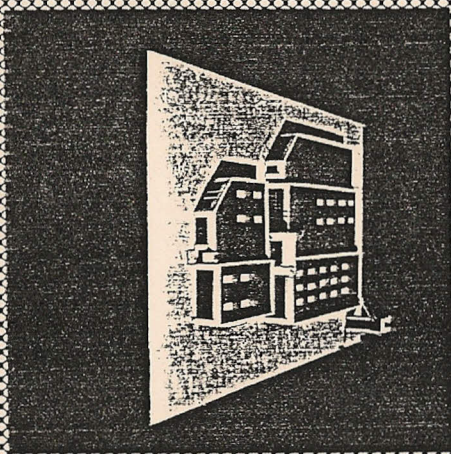
Three prize essays in the competitions of essays on architecture 1984-88



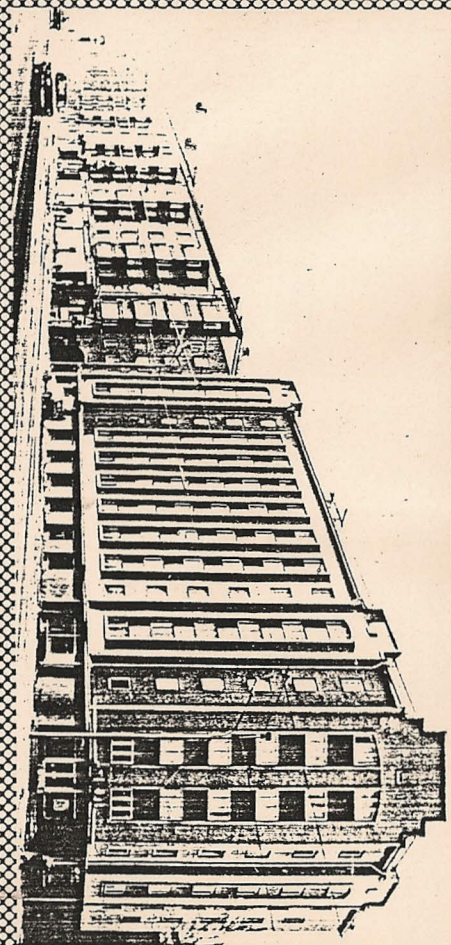
project 1984, completed 1987



Workshops for the firm Water Supplies and Sewerage Enterprise project 1980, completed 1983

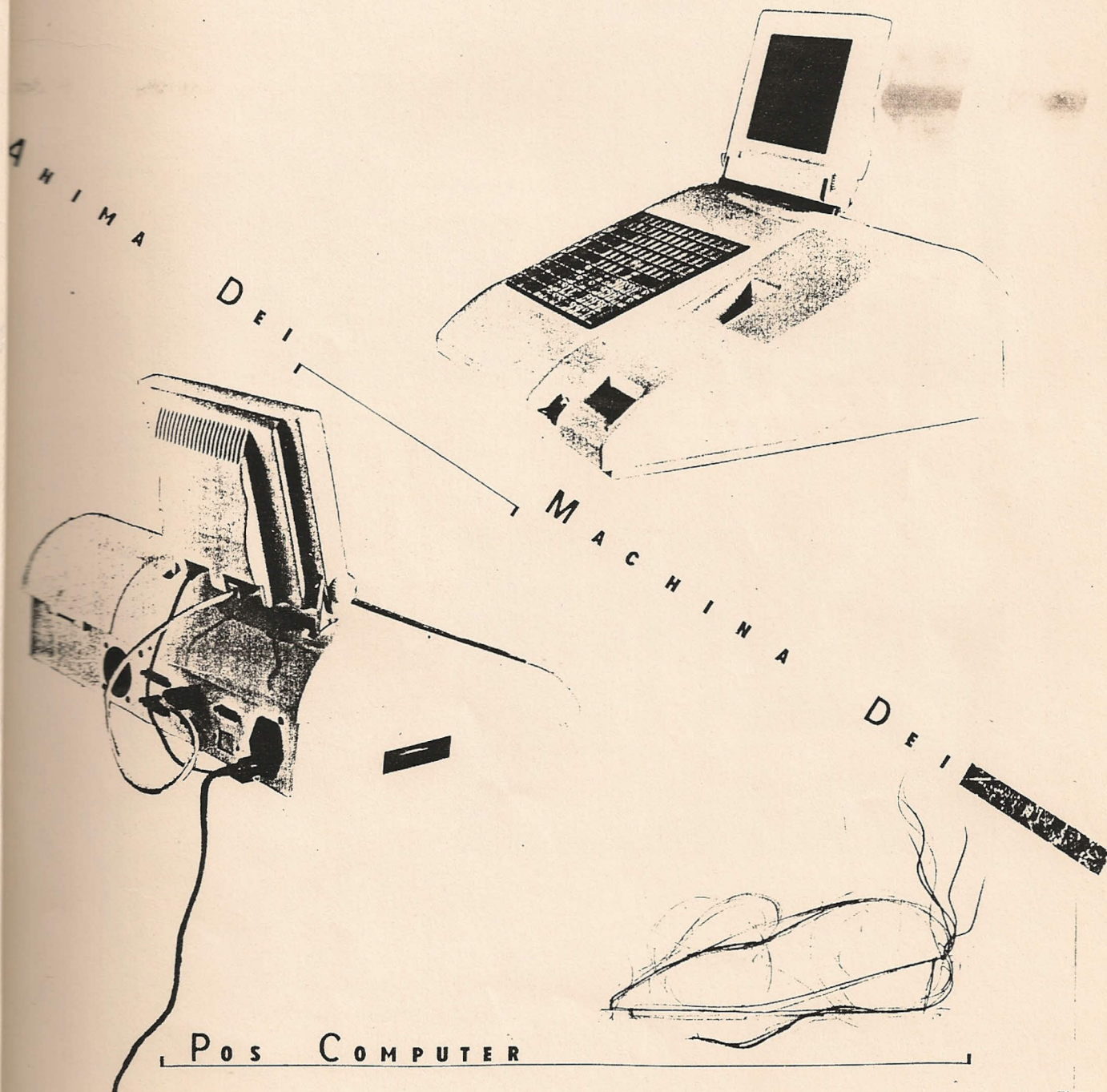


A private house in Tallinn project 1983, completed 1989

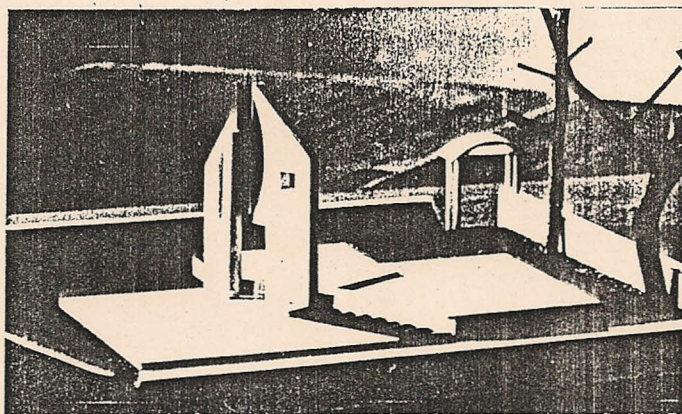
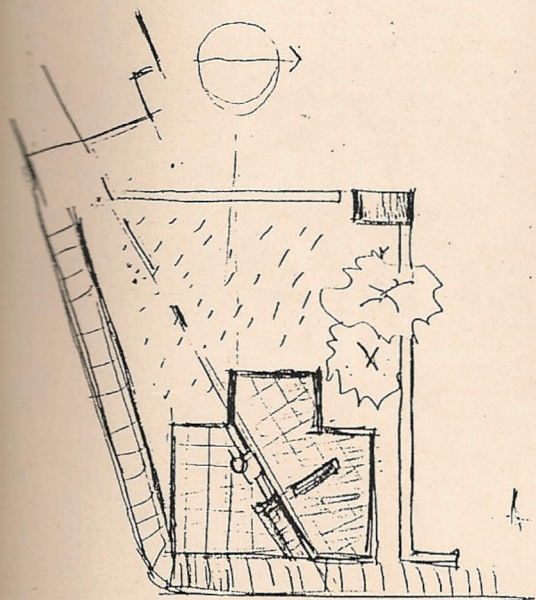
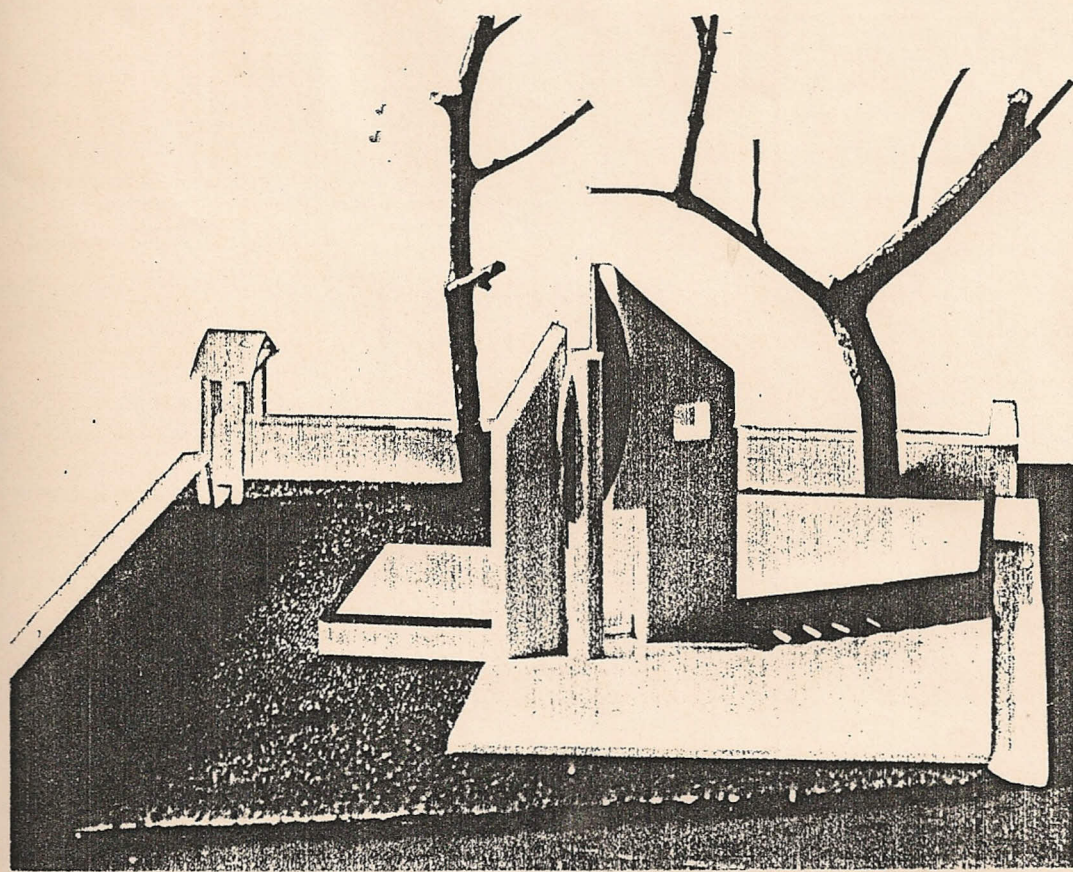


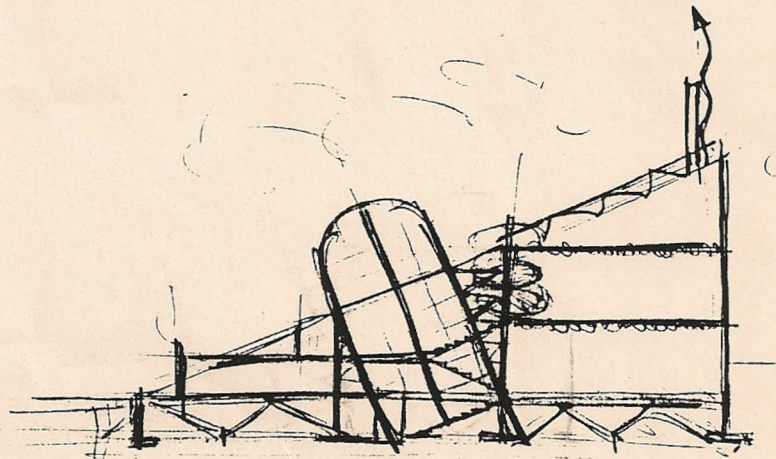
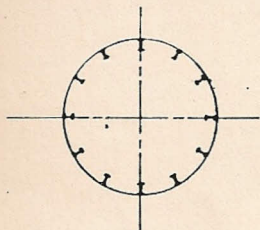
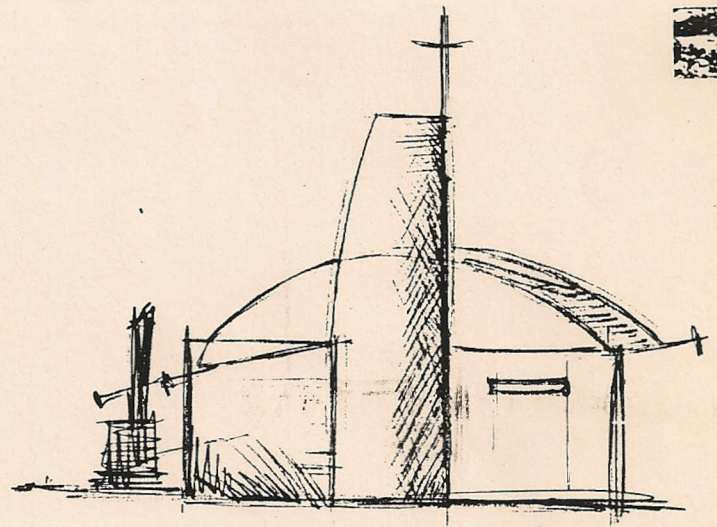
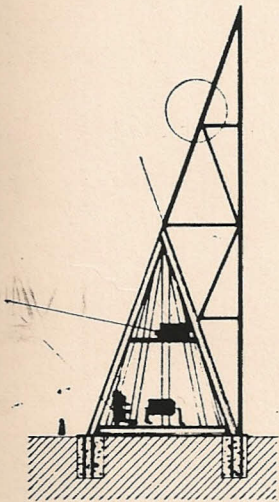
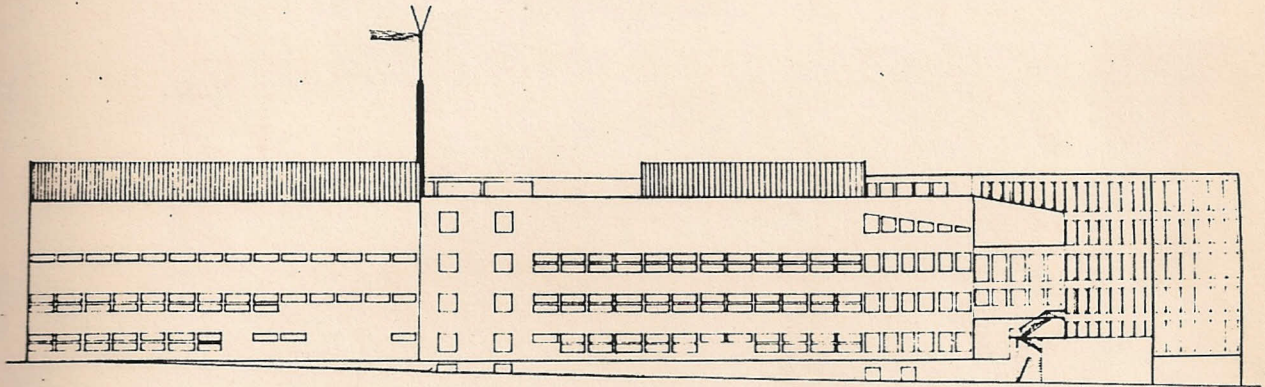
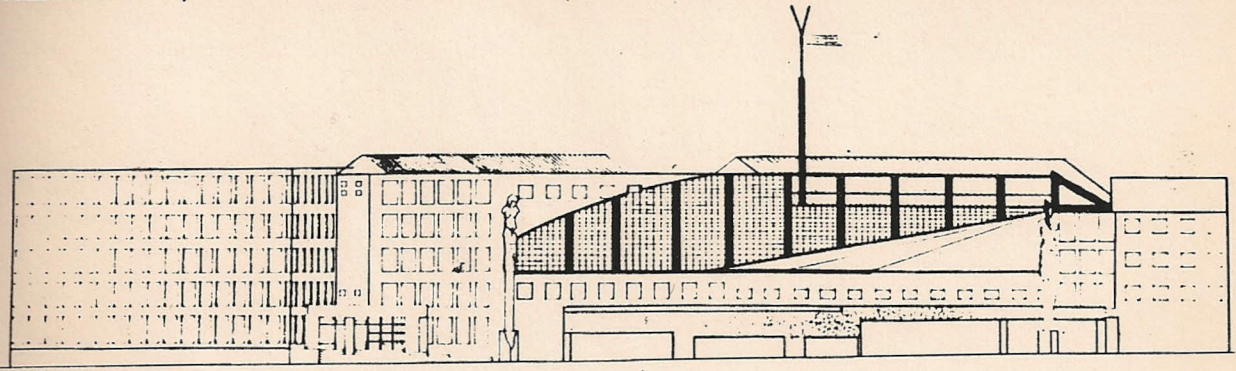
Aleksander Jakovlev

Interior design of the bar at the Põltsamaa Meat-packing Plant	1983	completed	Interior design of the administrative building of the Tallinn new port	1987	completed
Furniture for a private house	1984	completed	POS terminal	1988	completed
Stand for the monument "Woman with a wreath" in Viljandi	1982	completed	AT computer	1988	completed
Trays and stands for surgical instruments	1983	completed	keyboard	1988	completed
Restroom for doctors	1983	completed	POS computer	1988	completed
Facade of the main office of "Marju Elekter Works"	1984	completed	The memorial at the birthplace of M. Under	1989	
Graphic design for Tartu Children's Hospital	1985	completed	Participation in architectural competitions as an architect	1986-89	
Leverhandles for excavators control system's	1986	completed	International idea competition for "Diomedes Islands", U.S.A., with architect E. Laansoo and writer J. Habicht	1989	
Project of a private house	1986	completed	POS computer, display, terminal and card-reader	1989, under construction	



T H E M E M O R I A L O F M . U N D E R





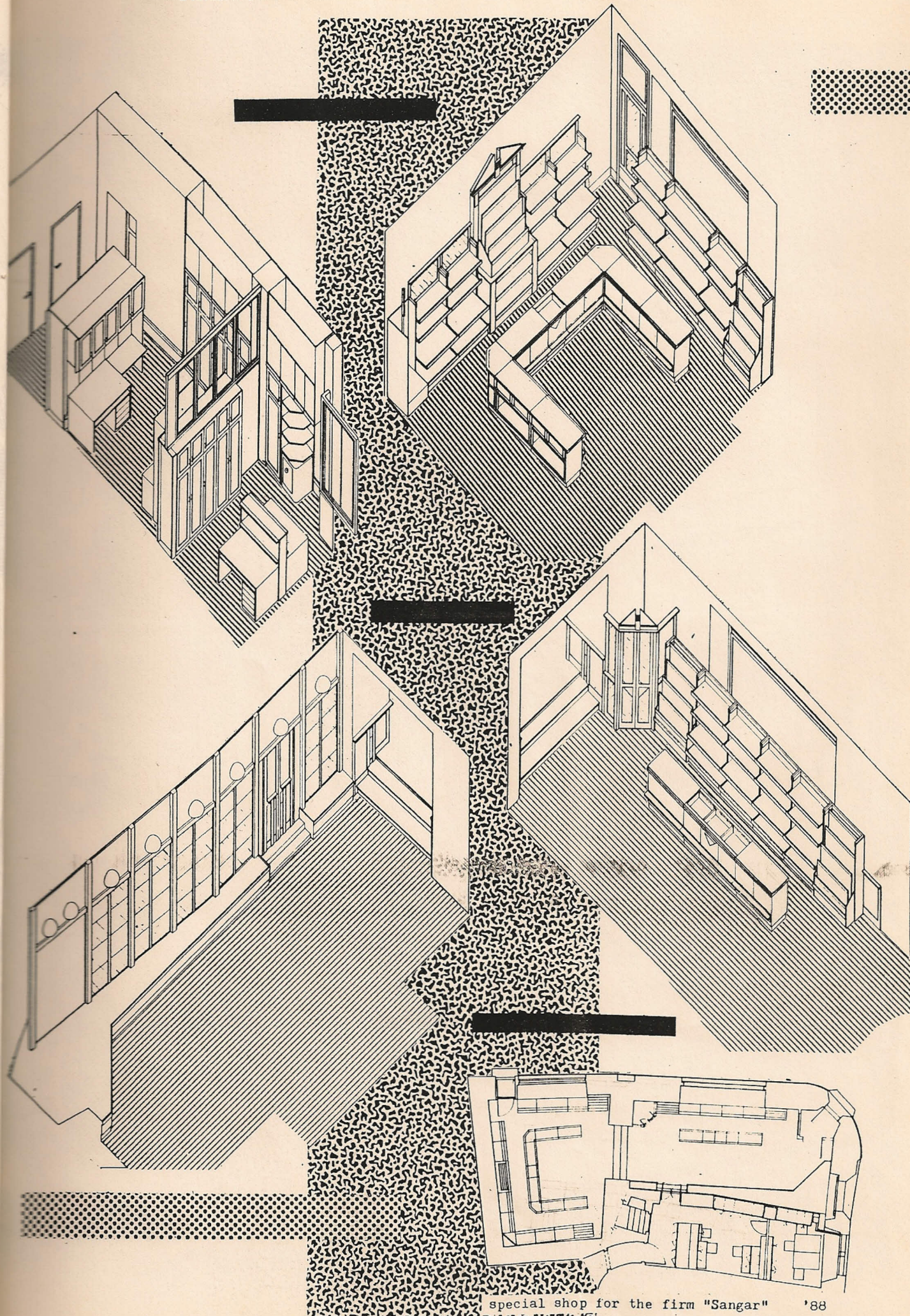
Raivo Bristol



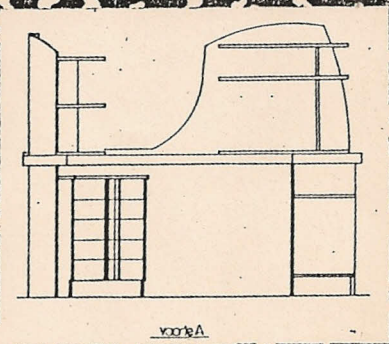
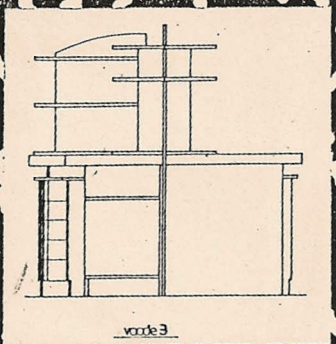
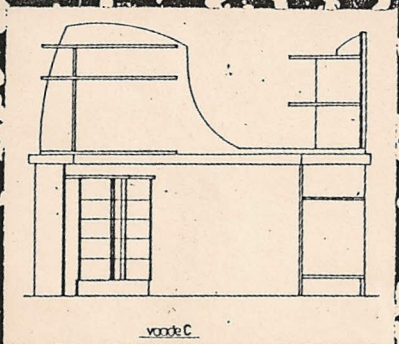
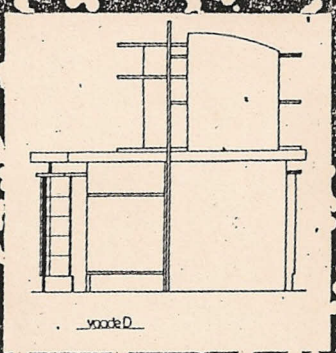
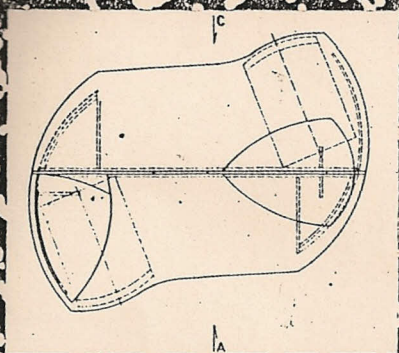
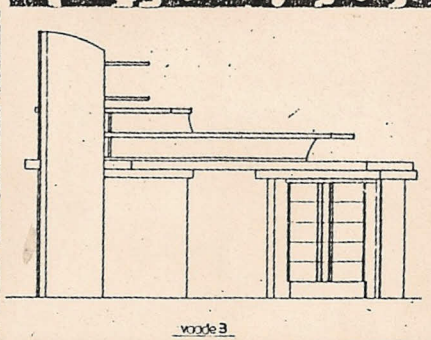
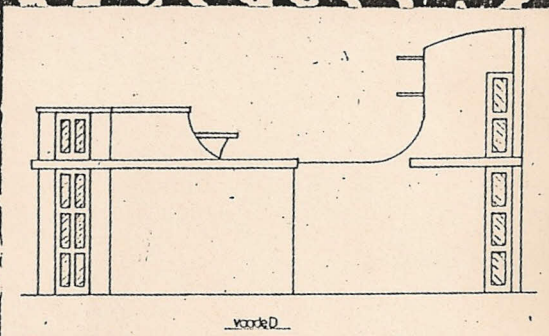
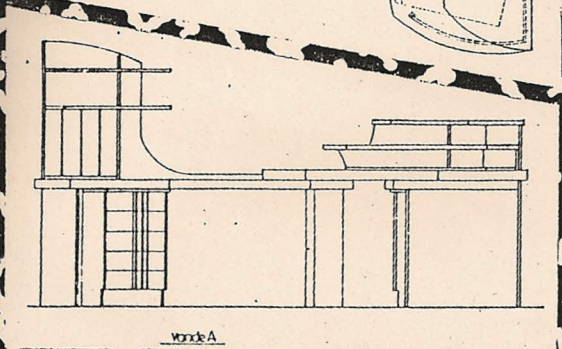
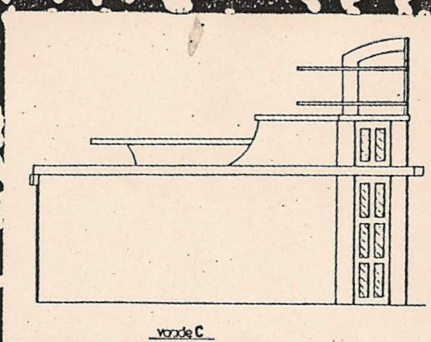
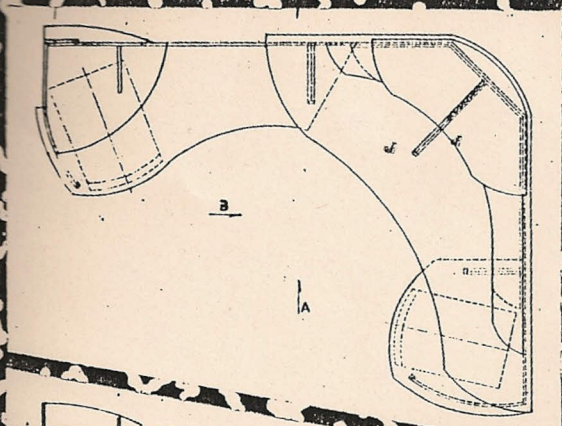
Mural decorations for the kindergarten in Kanepi	1983	completed
Office furniture, office interior design	1984-88	completed
Interior design of the clothes factory "Sangar" special shop in Tallinn	1988	completed
Office furniture for small enterprise "Redo"	1989	completed
Interior design of the motel of small enterprise "Priima"	1989	

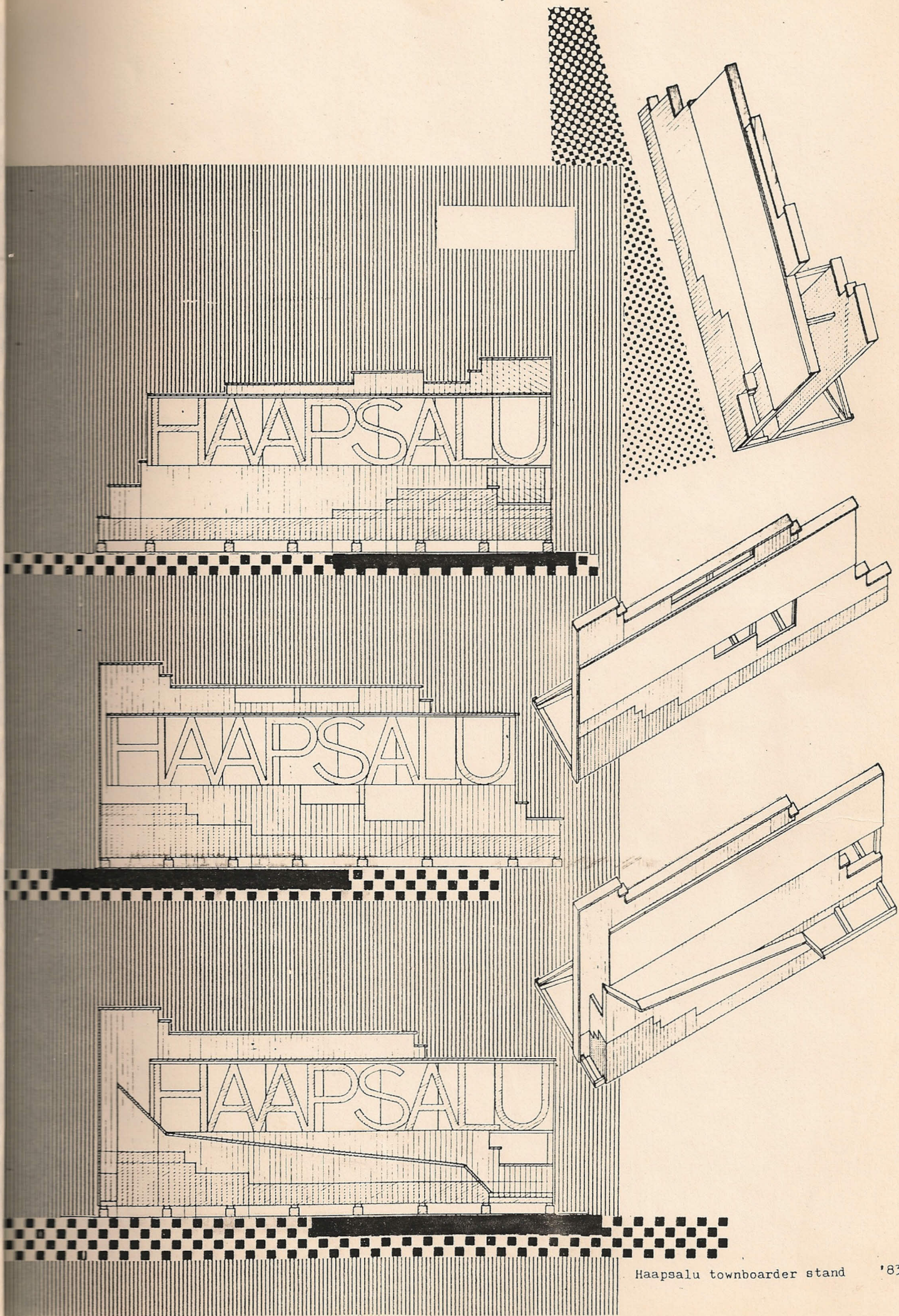
Plastic earrings

project
1987

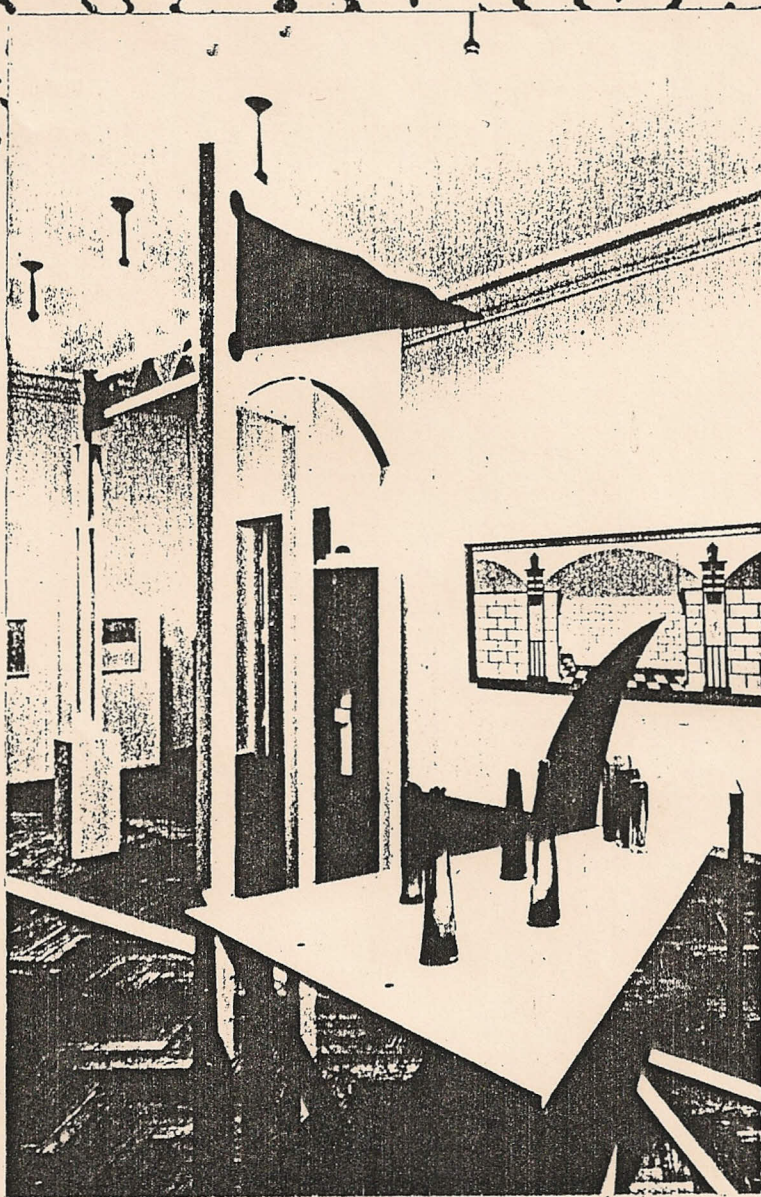


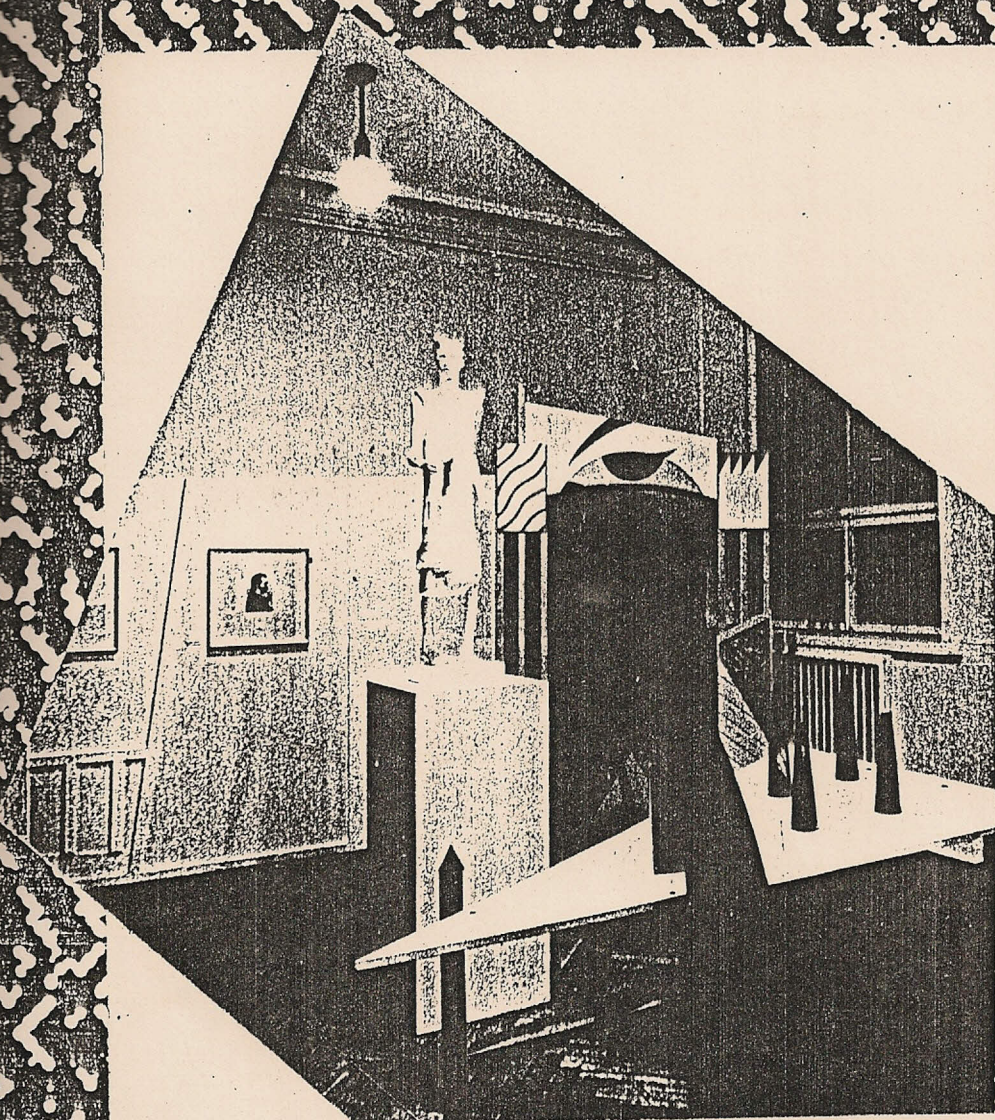
special shop for the firm "Sangar" '88





Haapsalu townboarder stand





Kalle Pabut

A set of chairs and tables "Kalle" 1985 a model

Dining-room suite "Kalle", chairs, tables, serving-tables/ a variant "Kiste" for the Swedish film "1920" 1985 in production 1987

A set of office chairs "Kalle", "Kiste", "Kista" 1986 a model

Furniture for the hotel "Kalevala" in Tallinn 1986 completed

A set of chairs "Kalle", "Kiste" 1986 in production 1987

Installation "Our Home", providing a survey of work 1987

The Leipzig Autumn Fair: drawing-room suite "Negro" 1987

The Zagreb Furniture Fair: drawing-room suite "Wing" 1988

Joint prefabricated furniture "Tekton" 1987-88 in production 1988

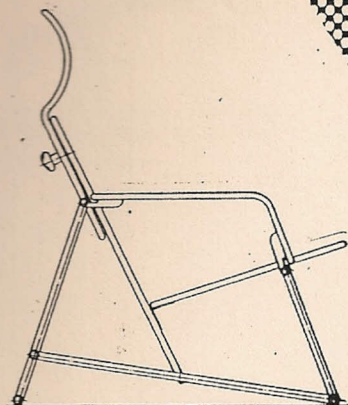
Interior design and furniture for the residence of the Head Of Armenian Catholic Church, Jerevan, Armenia 1988 under construction

Symbols and emblems for the International Folklore Festival "Baltica '89", with Maris Pabut 1989 completed

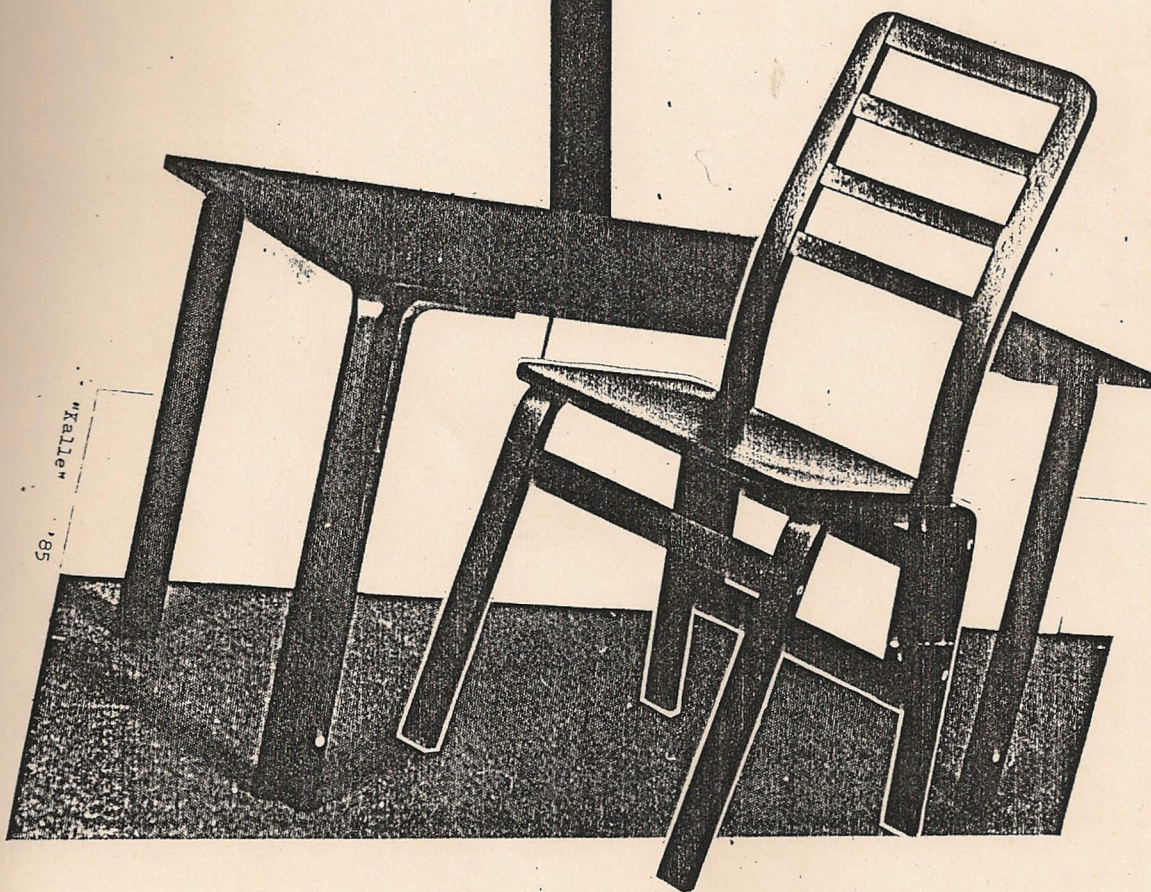
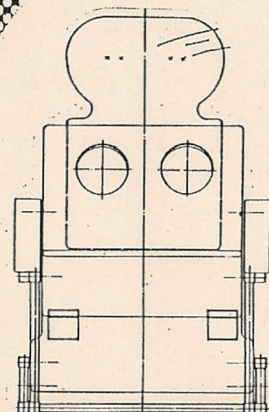
Bedroom suite "Uni" 1989

Unique furniture suits for several private houses and flats 1985-89 completed

Private houses in Tallinn, Rapla, Saaremaa 1986-89 under construction

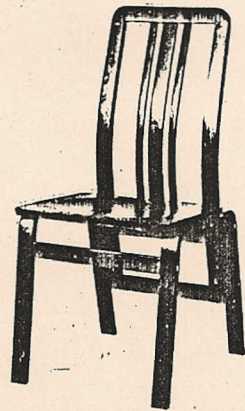


"Beeta" '85

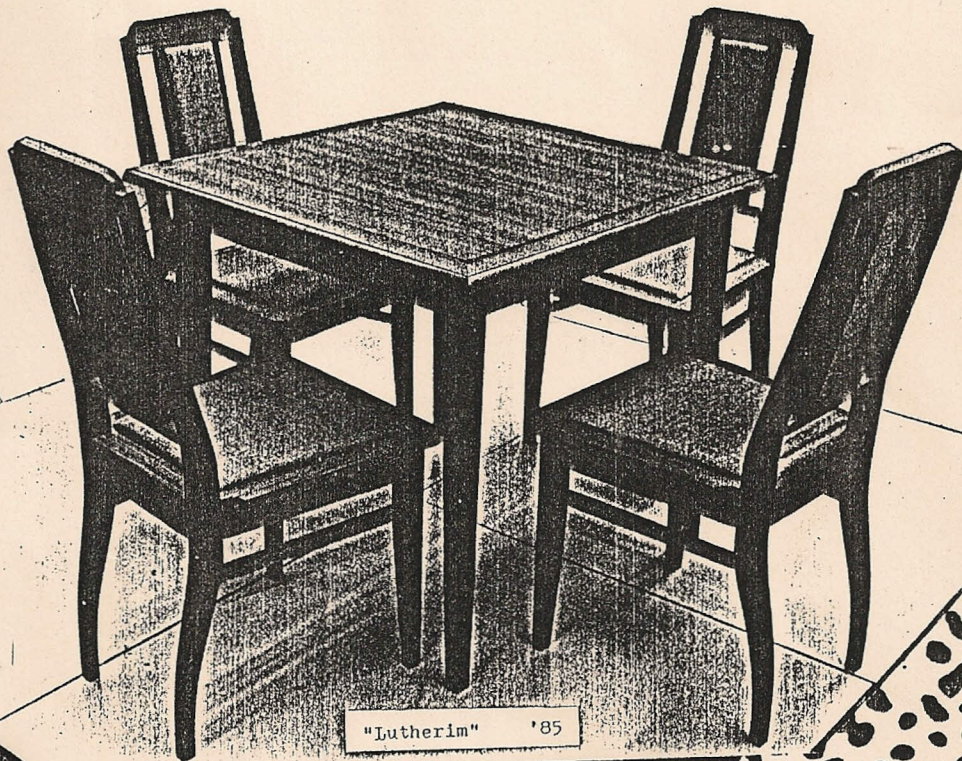
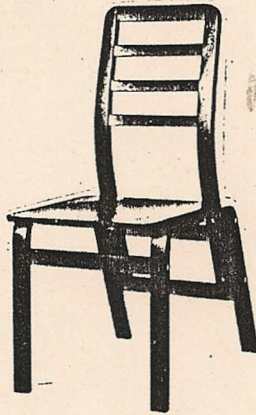
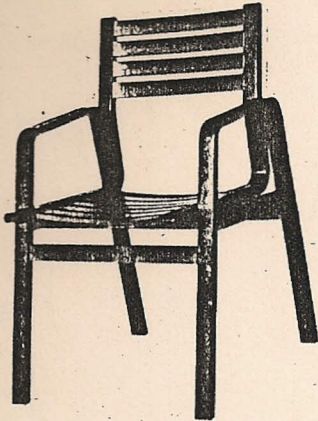


"Kalle" '85

"Henrik" '86

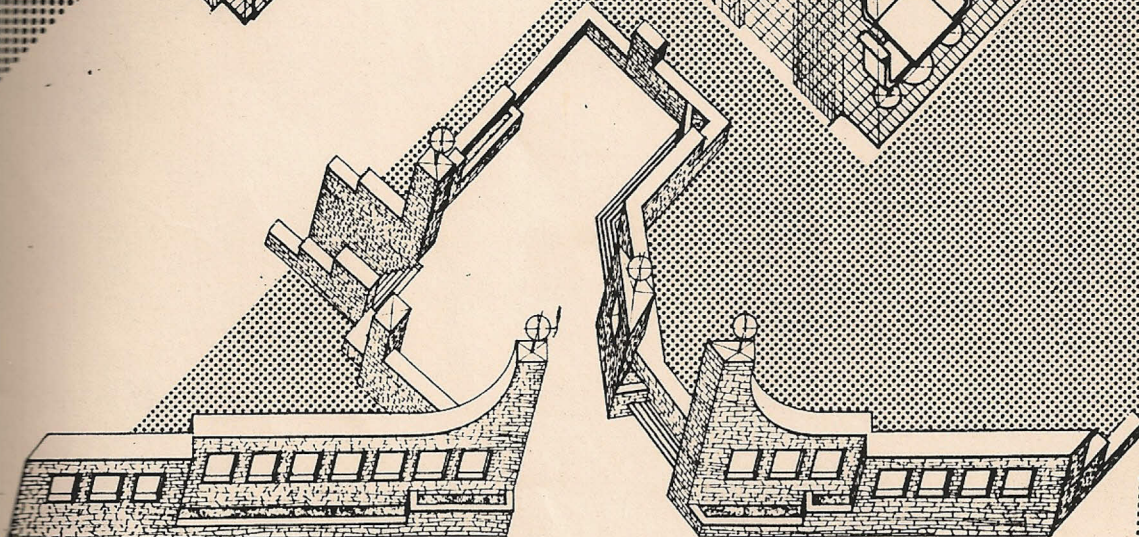
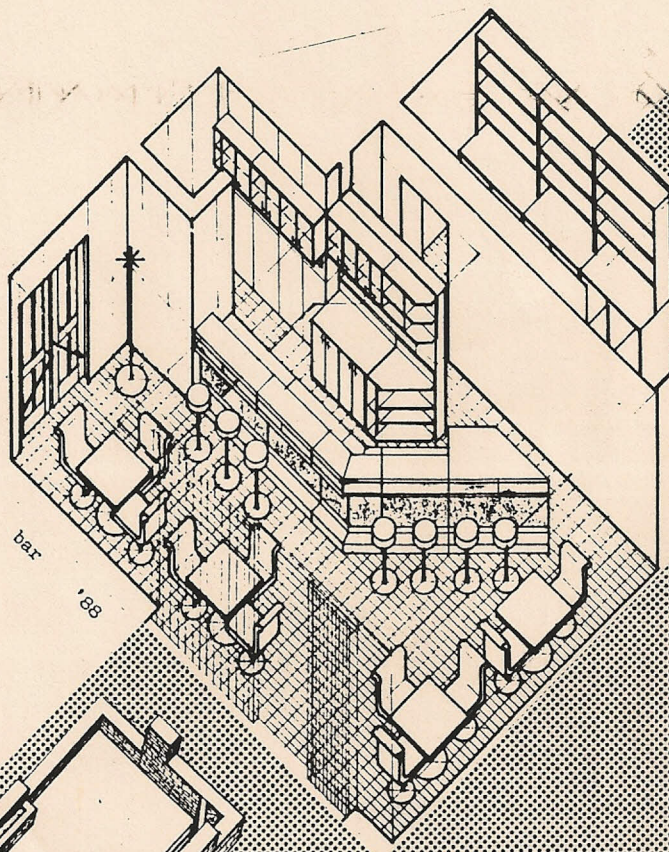
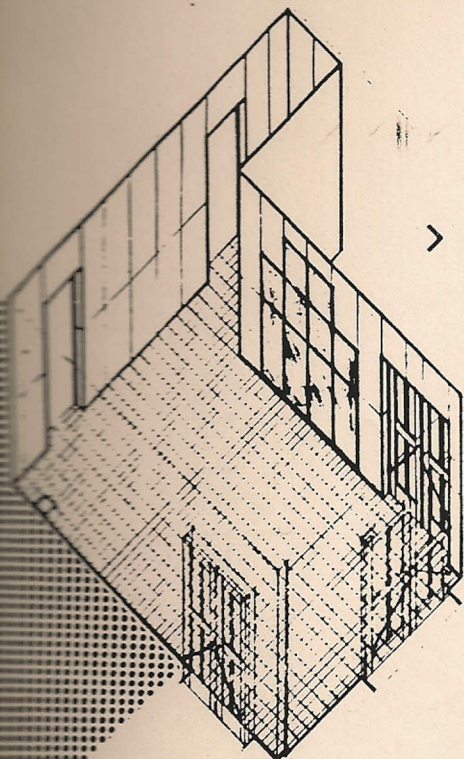
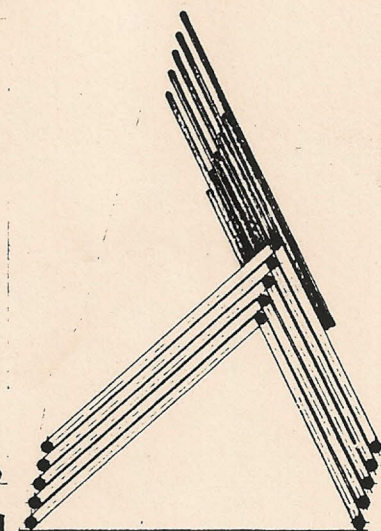
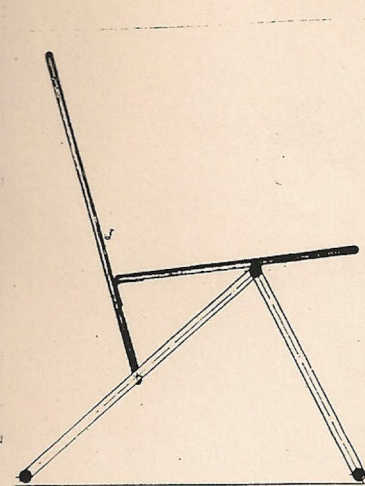
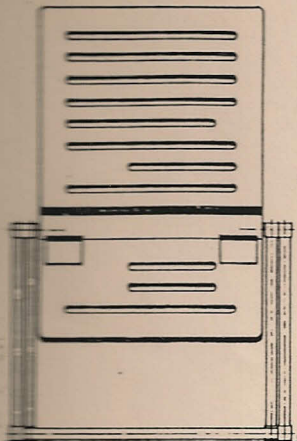


"Kalle" '85



"Lutherim" '85

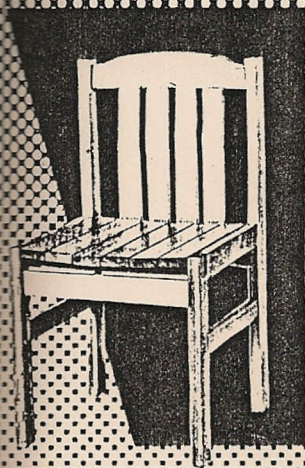
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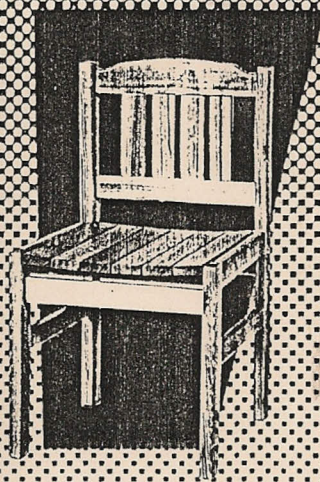
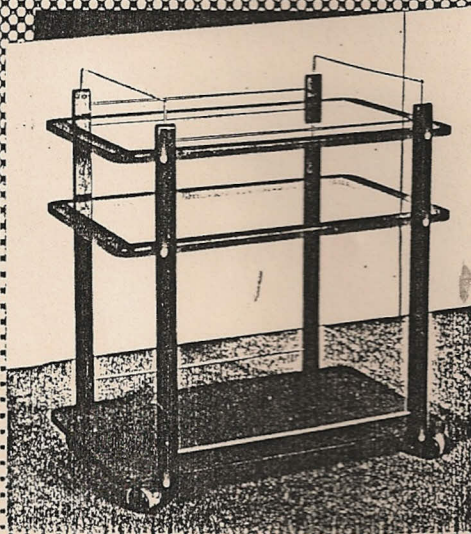


"Tekton" '87-88

"Feda" '86

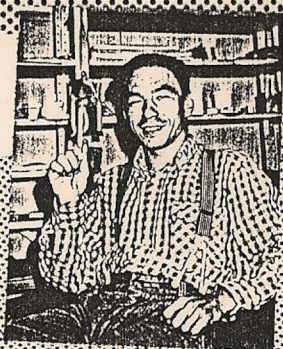


"Katarina" '86



"Paul" '86

Marko Kekišev



Corporate identity and interior design of the office of co-operative "Castor"

1987

Corporate identity of the Pärnu Youth Initiative Centre "Algo"

1988

Interior design of the Pärnu Youth Initiative Centre "Algo"

project

Corporate identity of the Jõesuu Collective Farm

1988

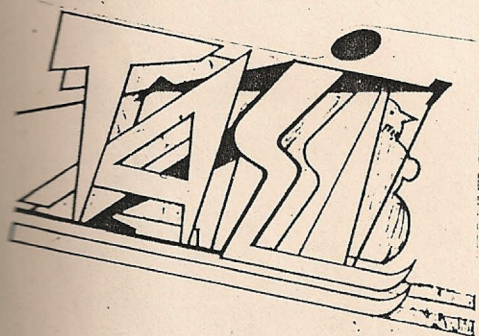
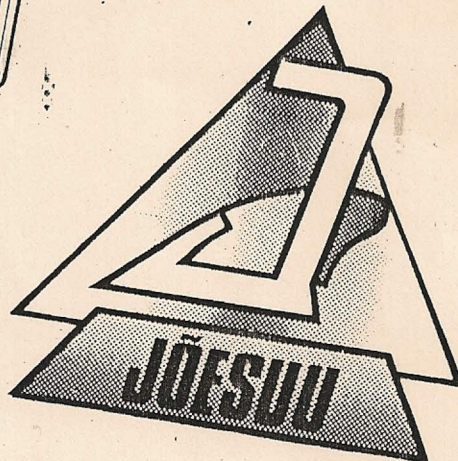
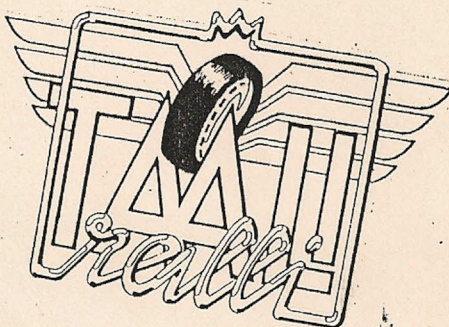
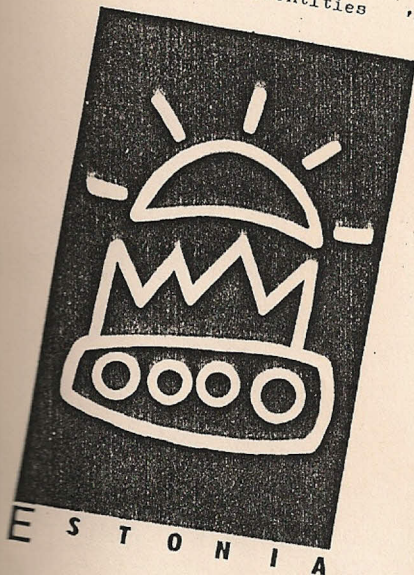
Corporate identity of the Viira School

1988

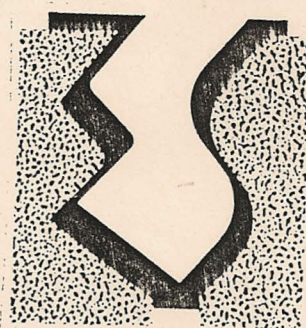
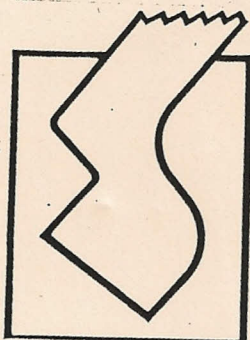
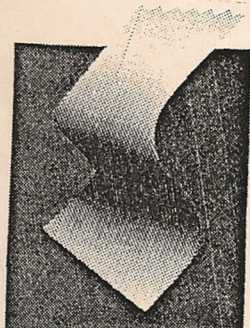
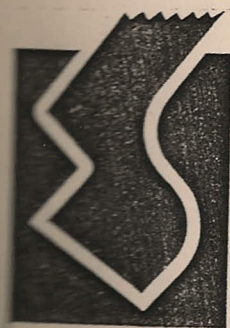
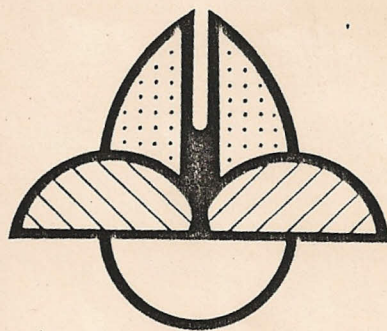
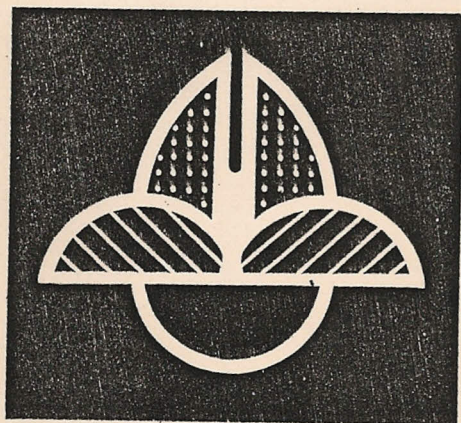
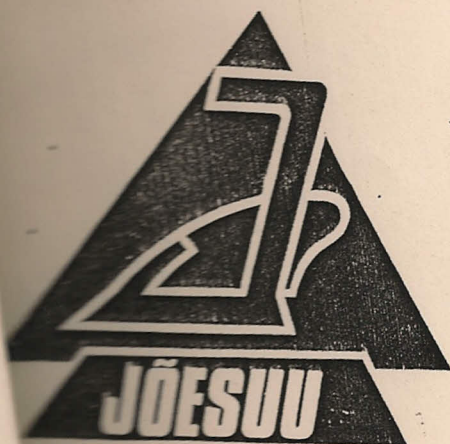
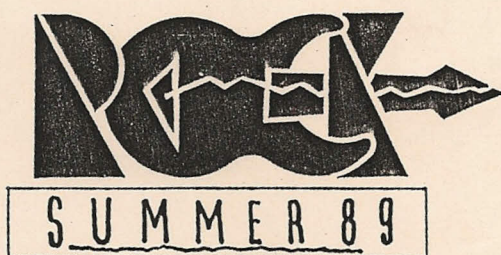
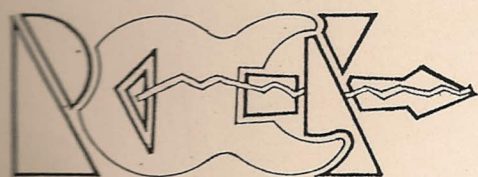
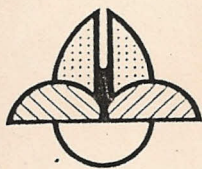
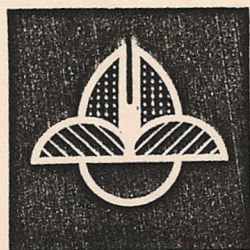
Posters:
- for the anniversary of Tallinn Technical University
- for the exhibition "Original '89"
- for the Temperance Society

1986-89

corporate identities '87-89



PERESTROIKA RULES **O.K.**



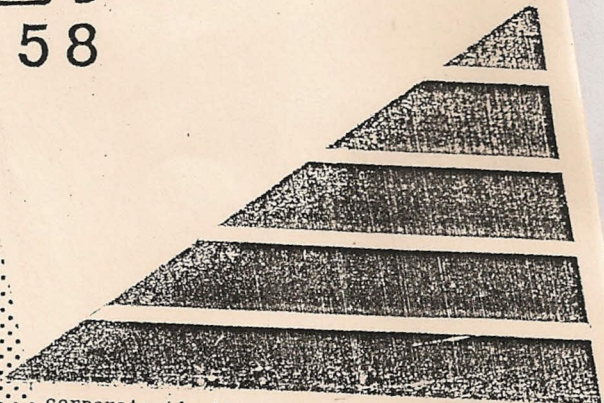
Idea competition for the corporate identity for the firm
"Est-Serla" '89

EST-SERLA

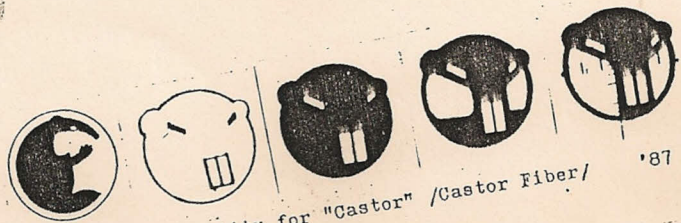
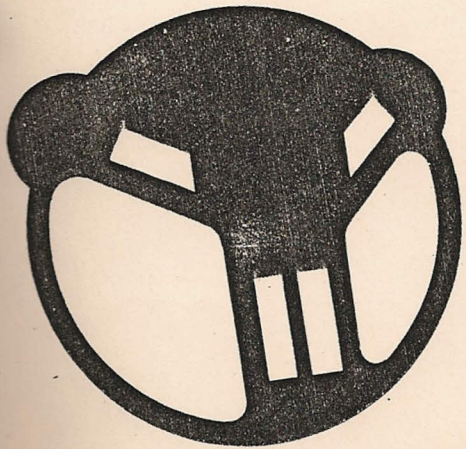
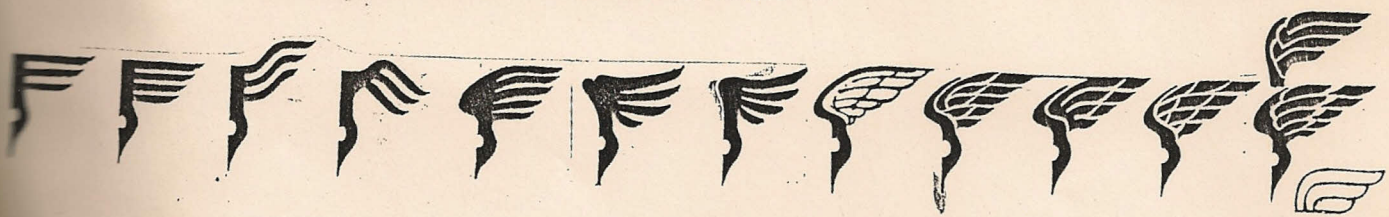
GORBATCHEV



1858



corporate identity for the Viira School '88



corporate identity for "Castor" /Castor Fiber/

'87